Béla Bartók

Mikrokosmos

★

Progressive Piano Pieces
Pièces de piano progressives
Klavierstücke, vom allerersten Anfang an

★

Vol. III

★

Piano Solo

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VOL. III.

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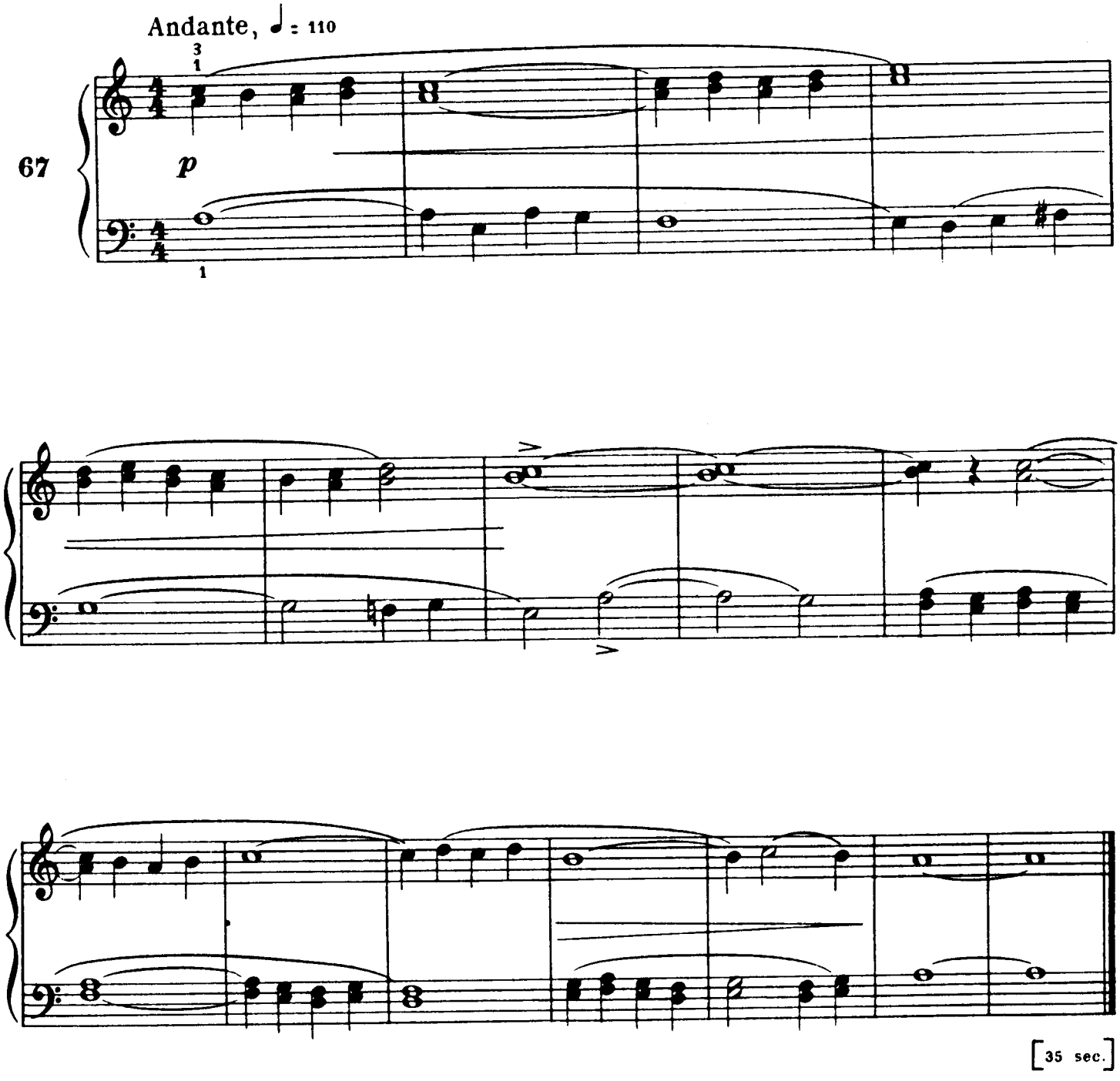
Thirds against a Single Voice

Tierces contre une seule voix

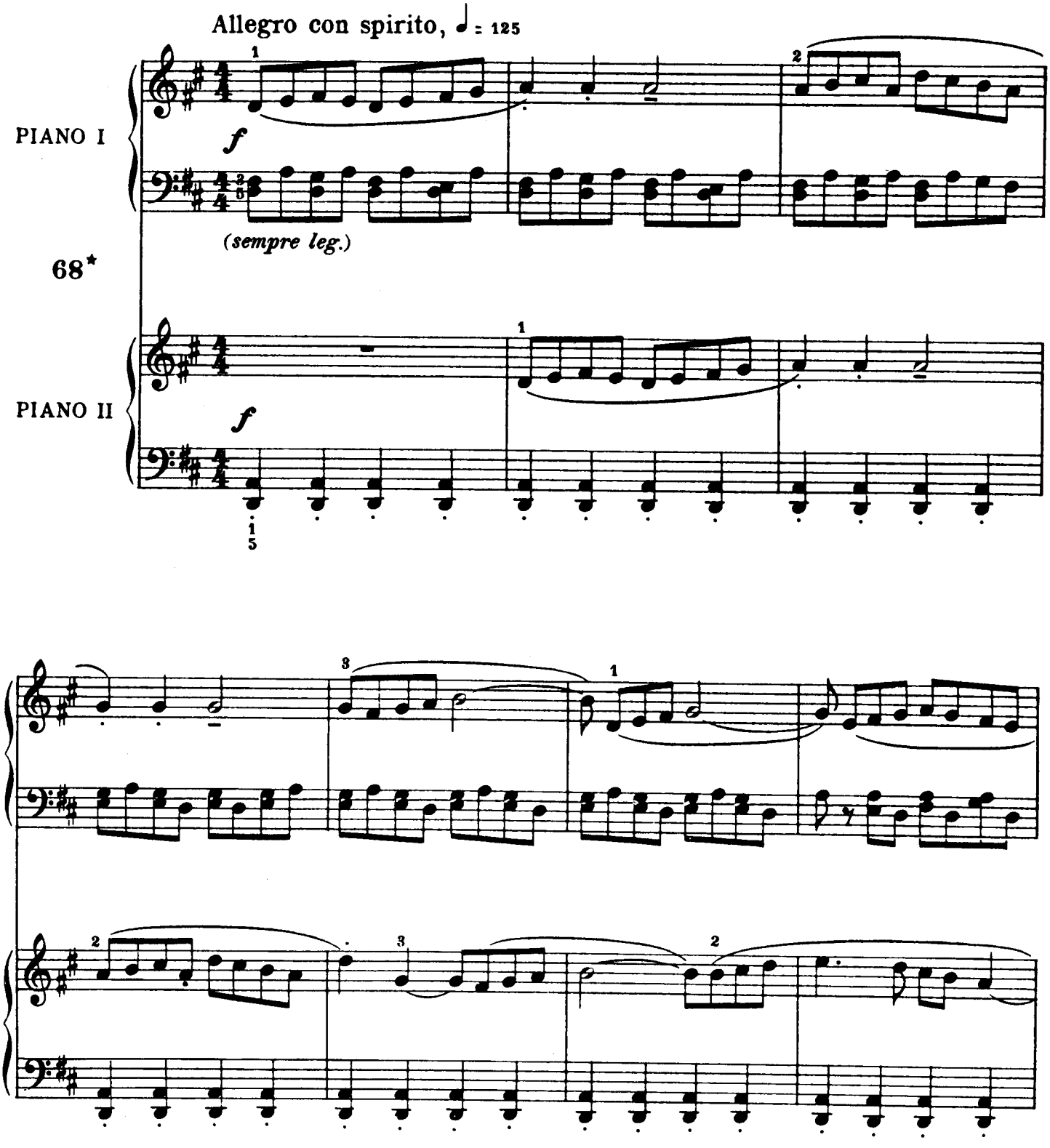
Zu Terzen eine dritte Stimme

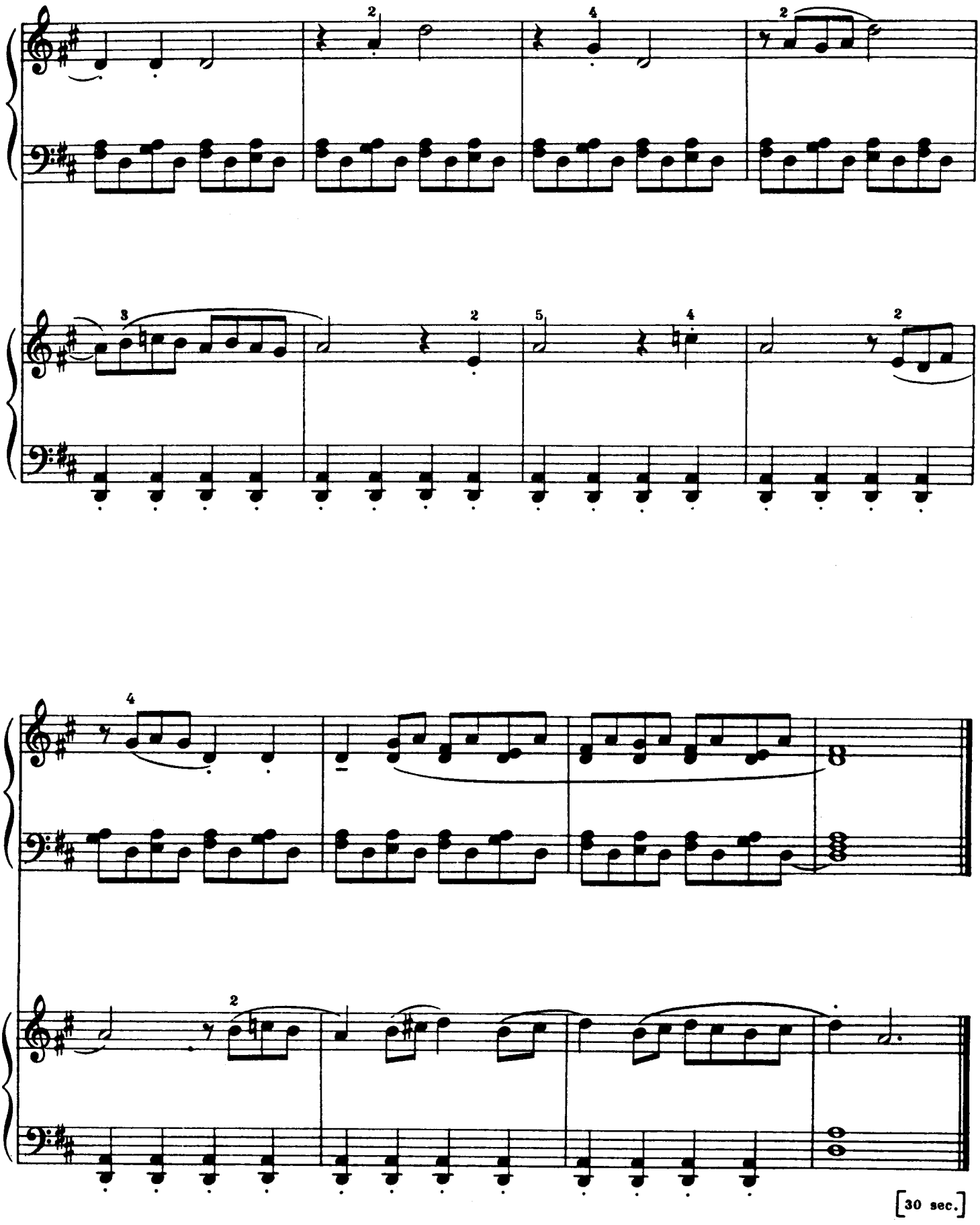
BÉLA BARTOK



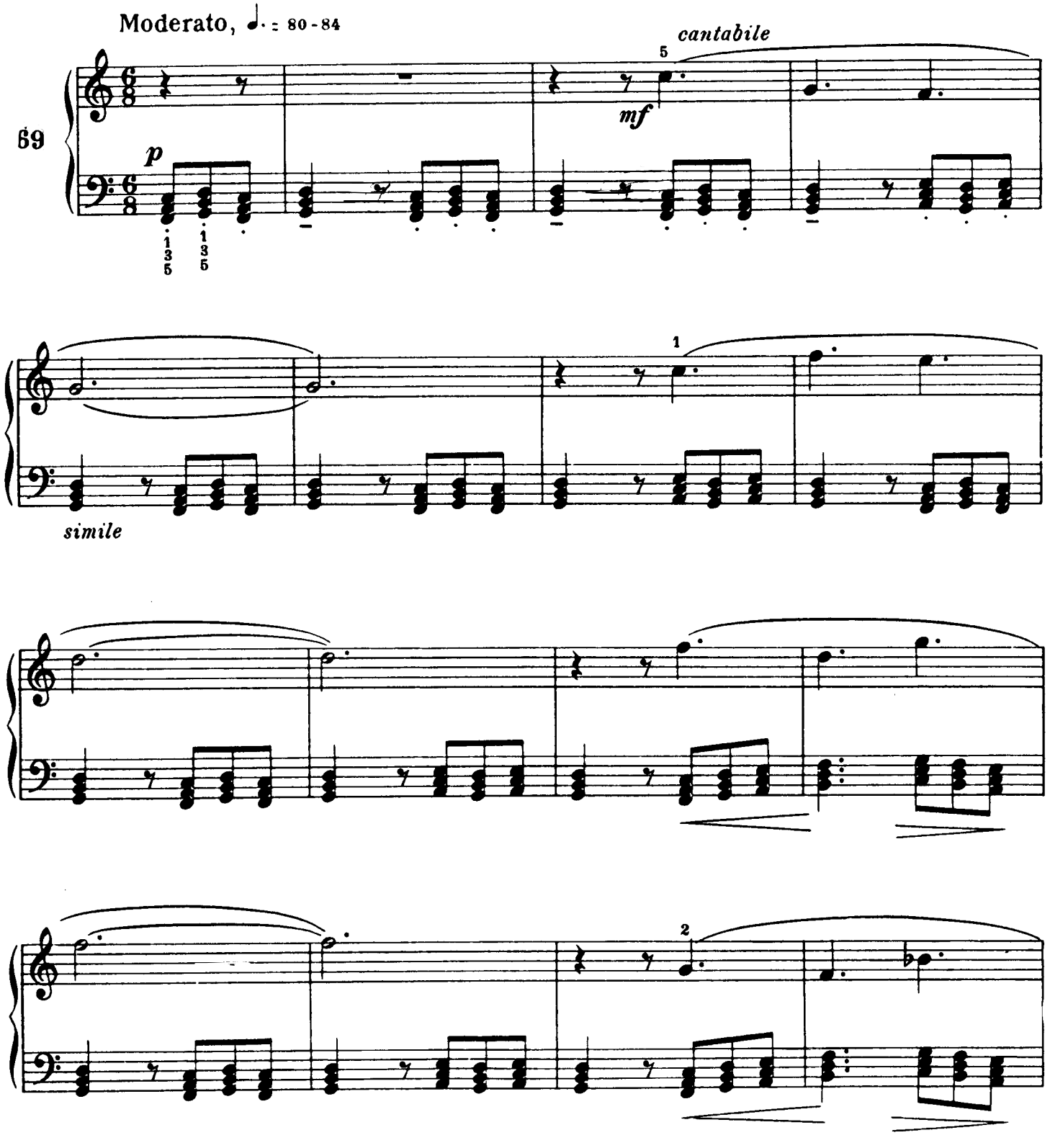
Hungarian Dance

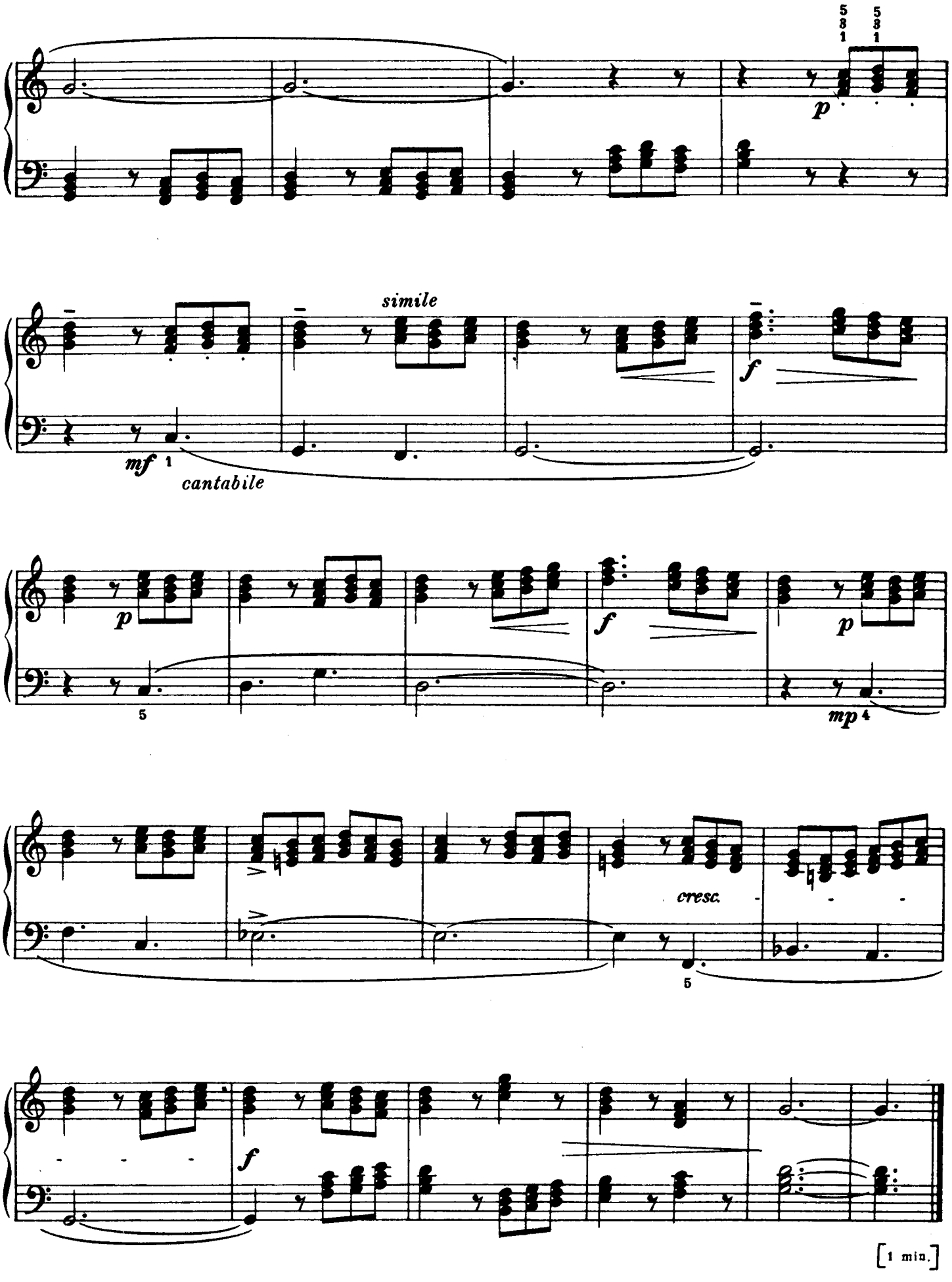
Danse hongroise Ungarischer Tanz



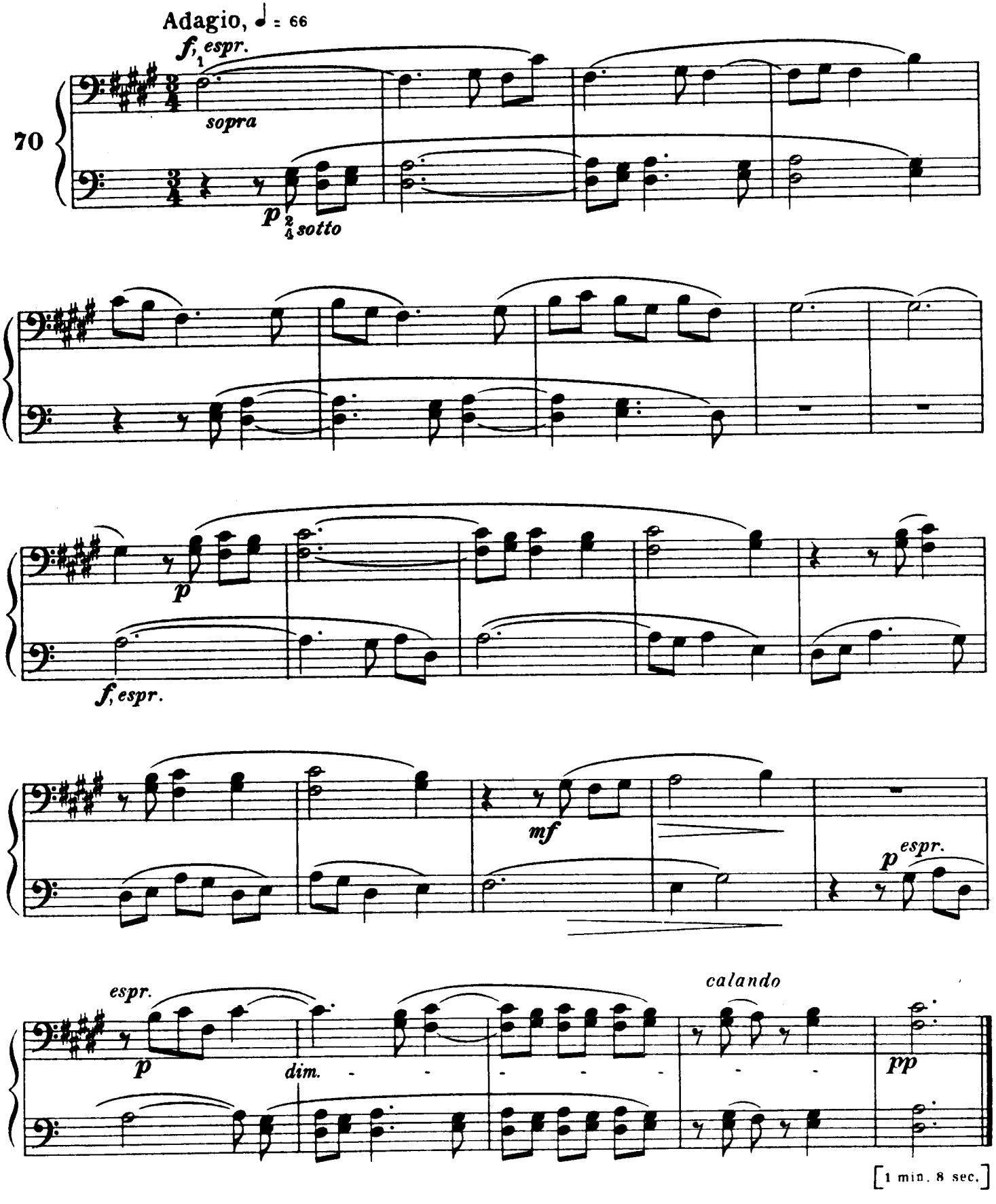

[30 sec.]

Chord Study
Étude en accords
Akkordstudie



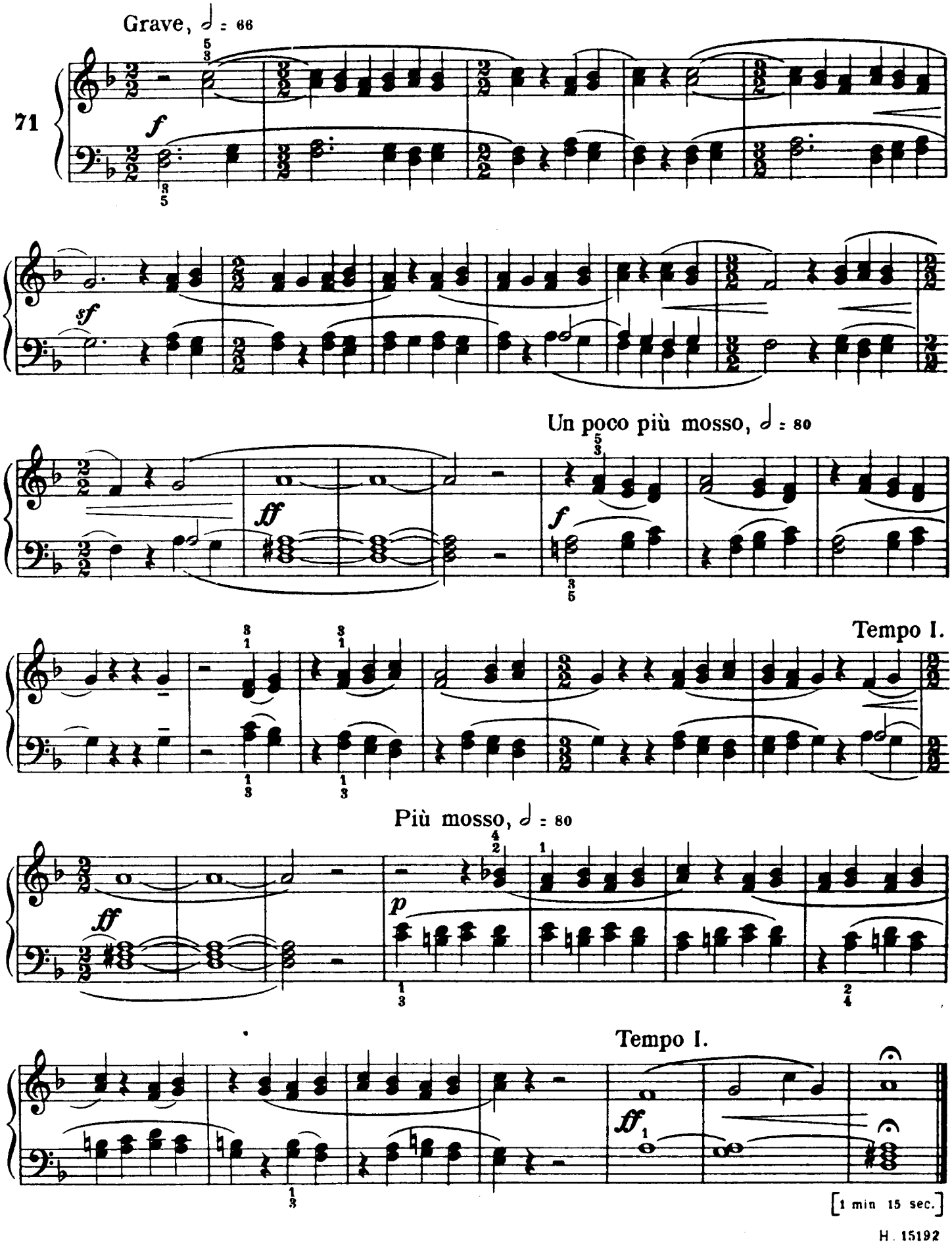

simile
mf
cantabile
cresc.
[1 min.]

Melody against Double Notes
Mélodie contre double-cordes
Doppelgriffe gegen eine Melodie



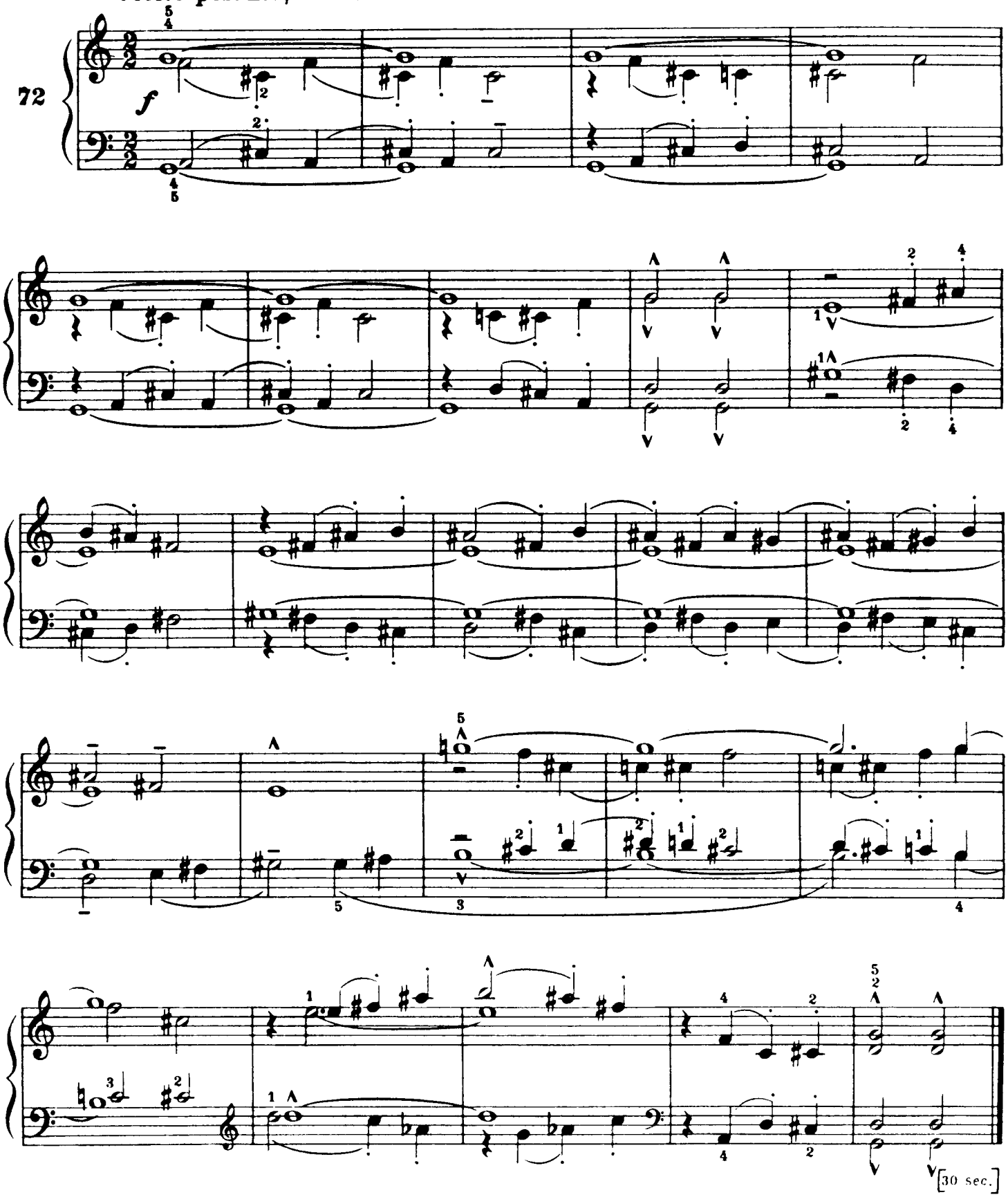
Thirds

Tierces Terzen

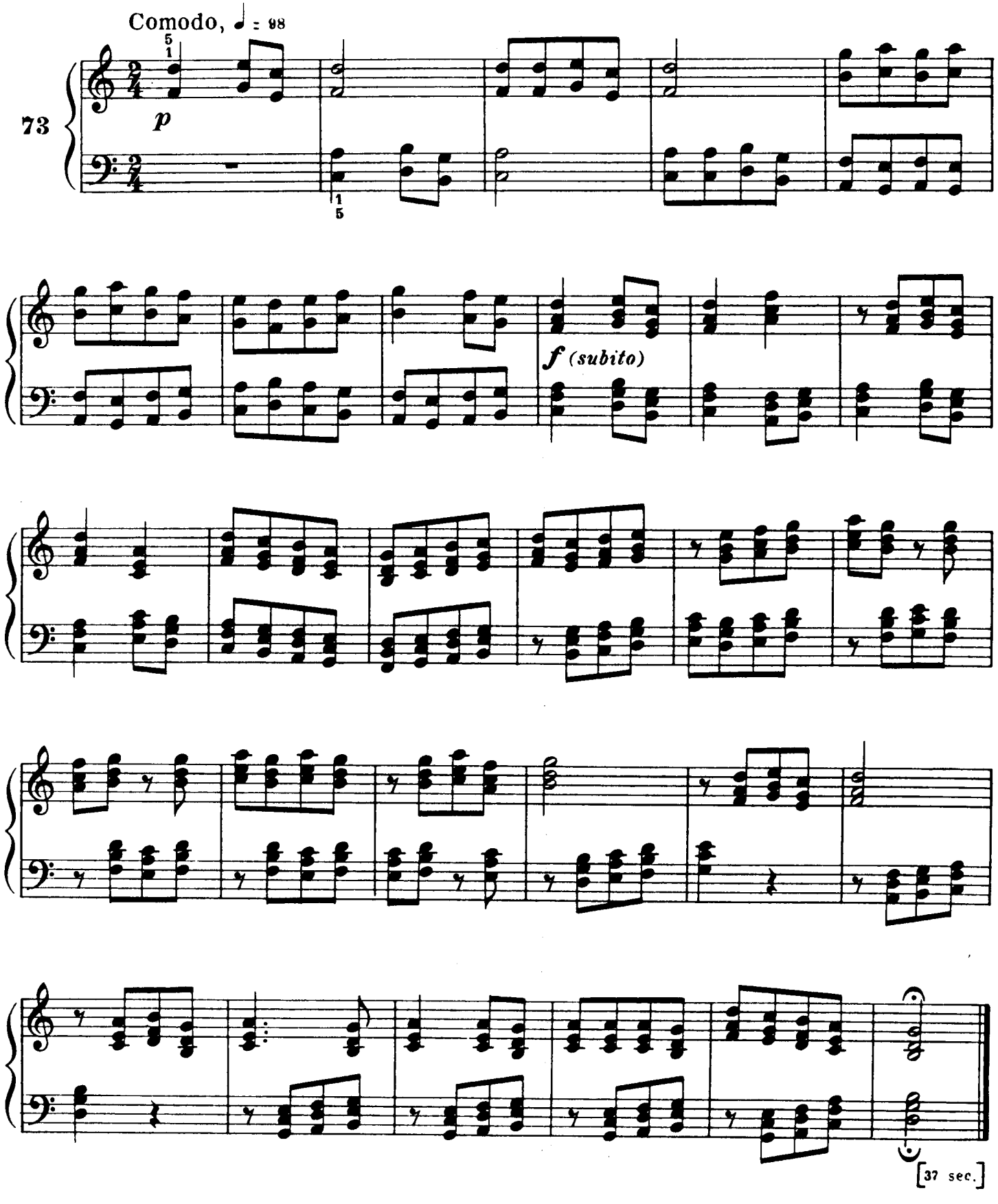


Dragons' Dance
Danse des dragons
Drachentanz

Molto pesante, ♩ = 104

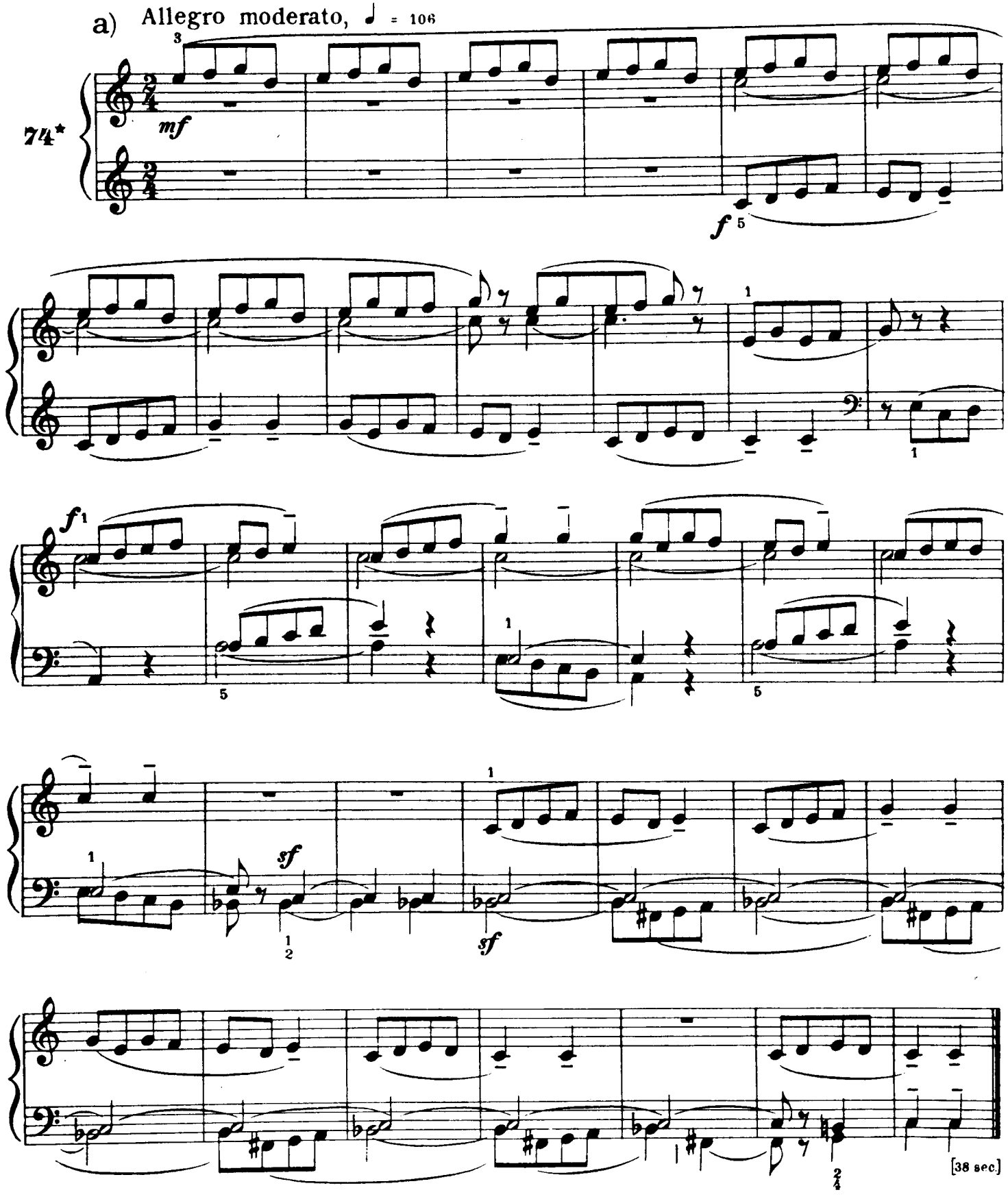


Sixths and Triads
Sixtes et accords
Doppelgriffe und Dreiergriffe

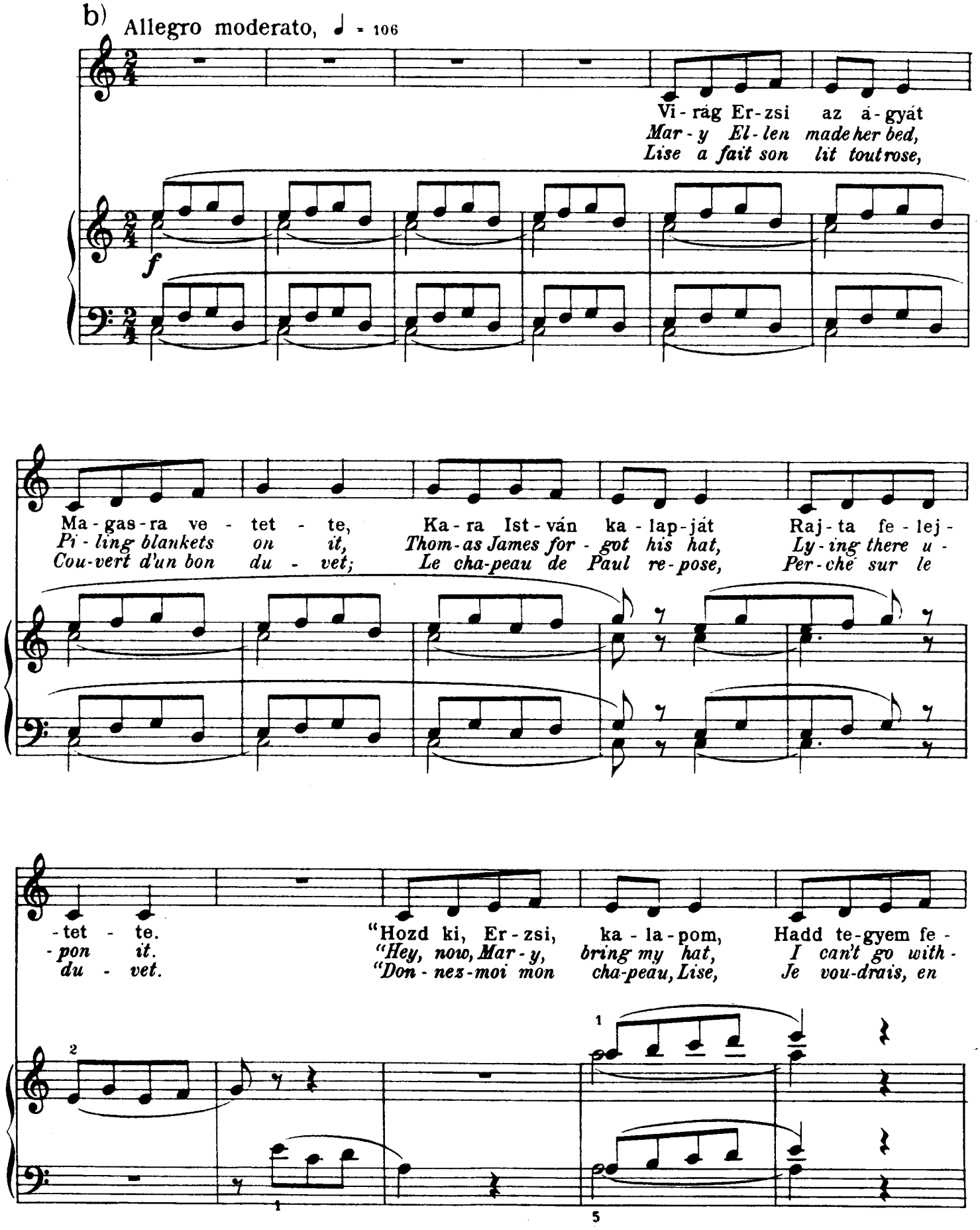


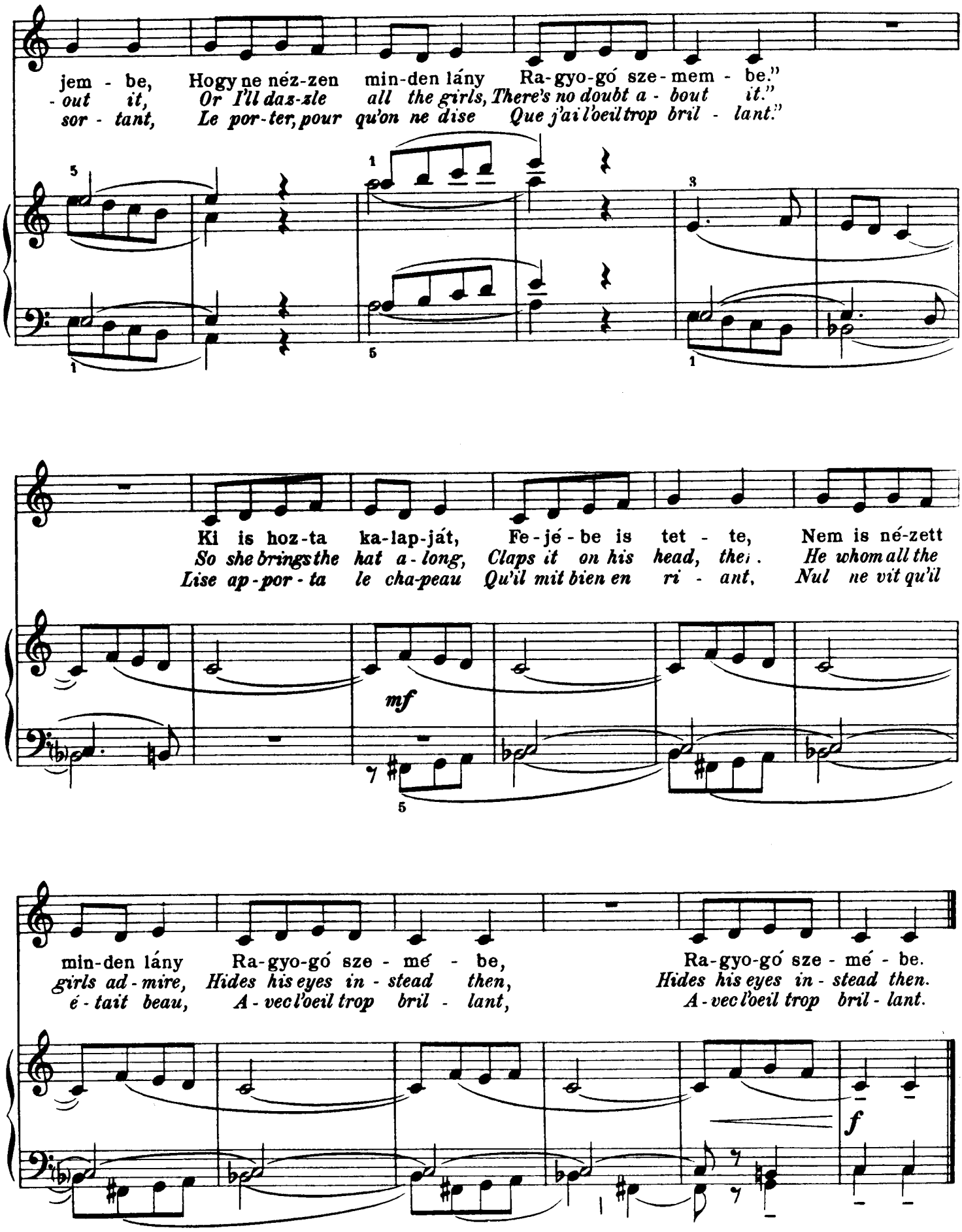
Hungarian Song

Chanson hongroise Ungarisches Lied



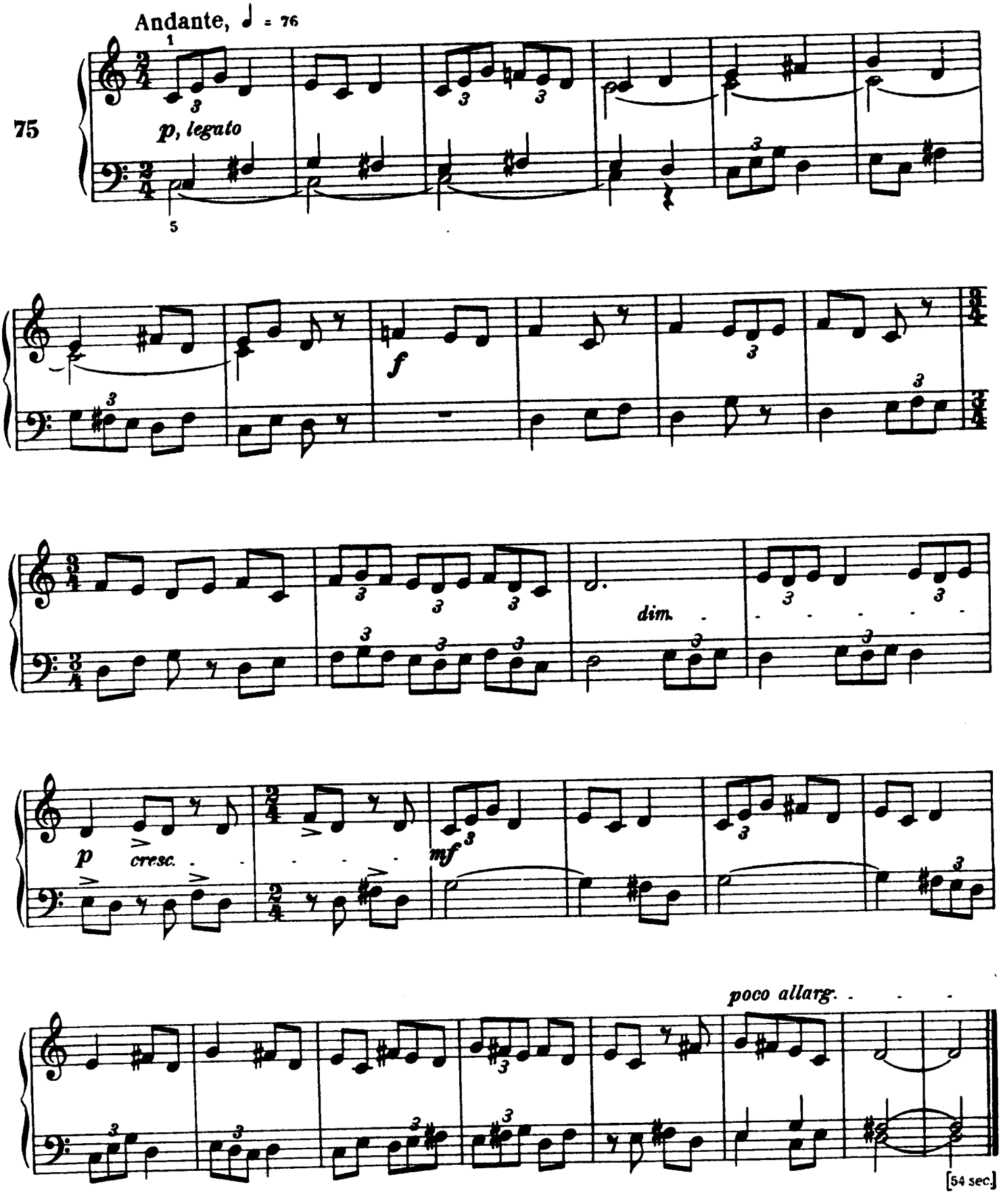
See the relative notes in the preface.
Voir la remarque respective dans la préface.
Lásd az előszónak erre vonatkozó megjegyzését.


b) Allegro moderato, ♩ = 106
Vi - rág Er - zsi az á - gyát
Mar - y El - len made her bed,
Lise a fait son lit tout rose,
f
Ma - gas - ra ve - tet - te, Ka - ra Ist - ván ka - lap - ját Raj - ta fe - lej -
Pi - ling blankets on it, Thom - as James for - got his hat, Ly - ing there u -
Cou - vert d'un bon du - vet; Le cha - peau de Paul re - pose, Per - ché sur le
- tet - te. "Hozd ki, Er - zsi, ka - la - pom, Hadd te - gyem fe -
- pon it. "Hey, now, Mar - y, bring my hat, I can't go with -
du - vet. "Don - nez - moi mon cha - peau, Lise, Je vou - drais, en
1
2
1
5


jem - be, Hogy ne néz-zen min-den lány Ra-gyo-gó sze-mem - be."
- out it, Or I'll daz-zle all the girls, There's no doubt a - bout it."
sor - tant, Le por-ter, pour qu'on ne dise Que j'ai l'oeil trop bril - lant."
Ki is hoz-ta ka-lap-ját, Fe-jé-be is tet - te, Nem is né-zett
So she brings the hat a-long, Claps it on his head, then. He whom all the
Lise ap-por-ta le cha-peau Qu'il mit bien en ri - ant, Nul ne vit qu'il
mf
min-den lány Ra-gyo-gó sze - mé - be, Ra-gyo-gó sze - mé - be.
girls ad-mire, Hides his eyes in - stead then, Hides his eyes in - stead then.
é - tait beau, A - vec l'oeil trop bril - lant, A - vec l'oeil trop bril - lant.
f

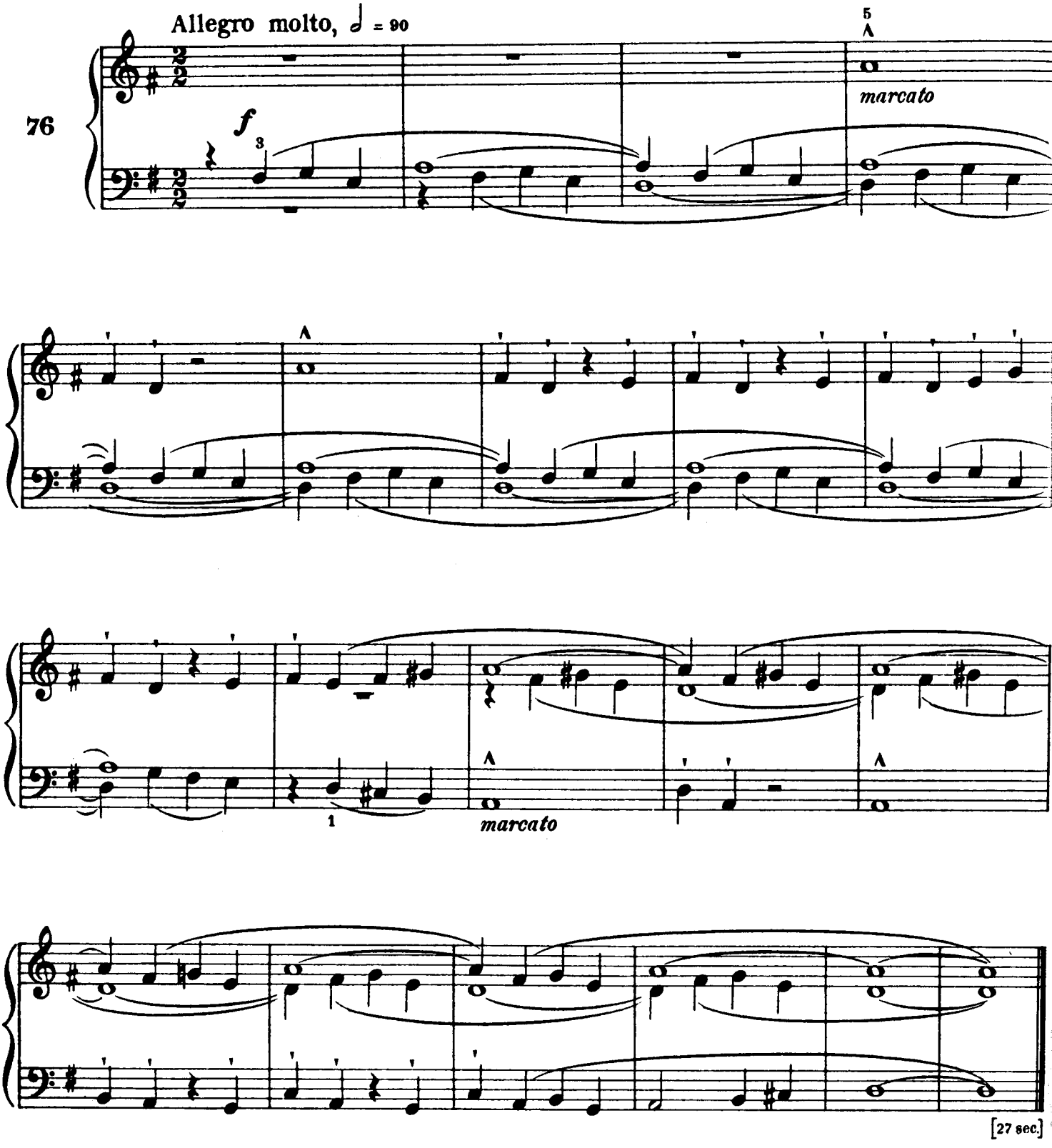
Triplets

Triolets Triolen



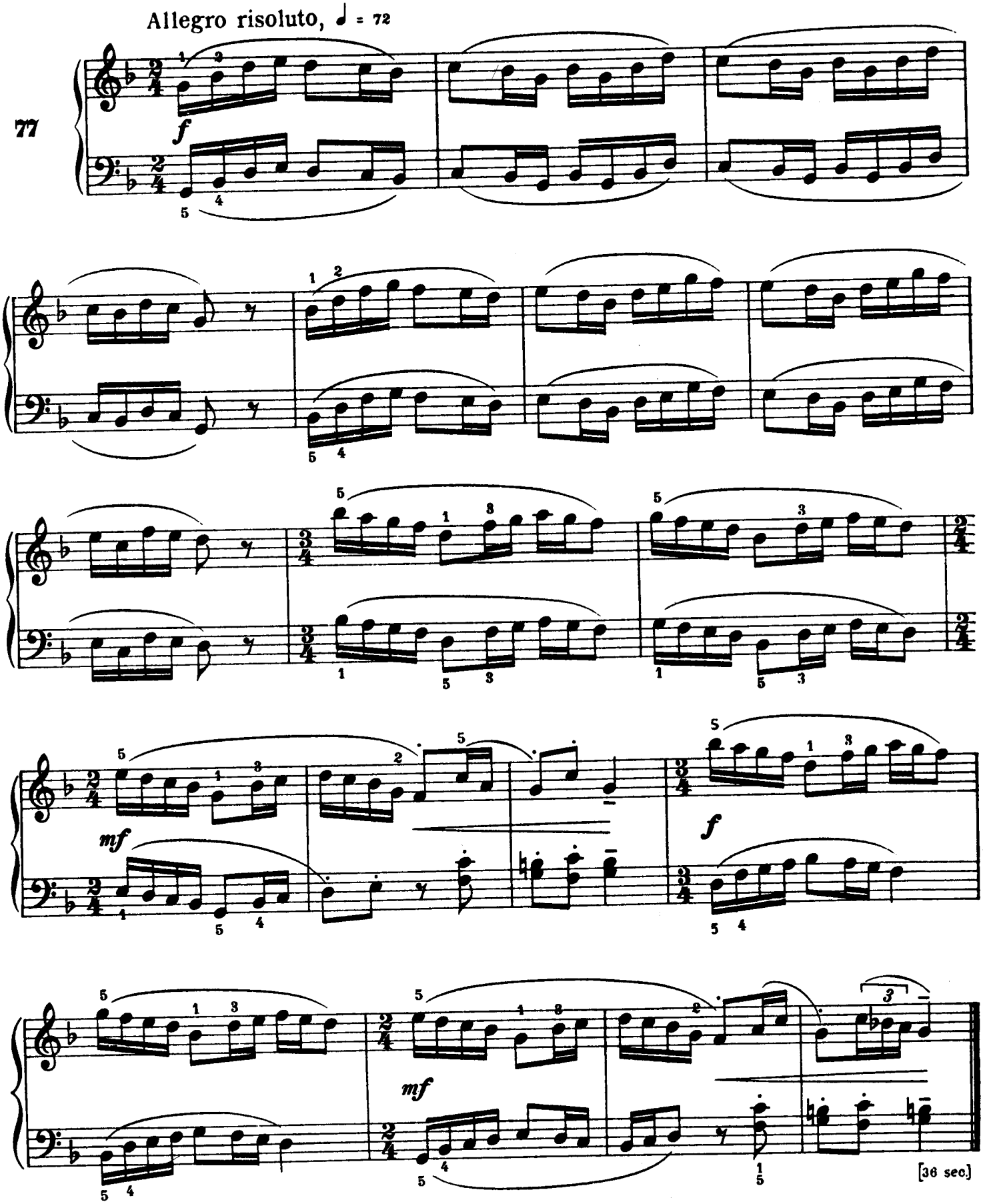
In Three Parts

A trois voix Dreistimmig



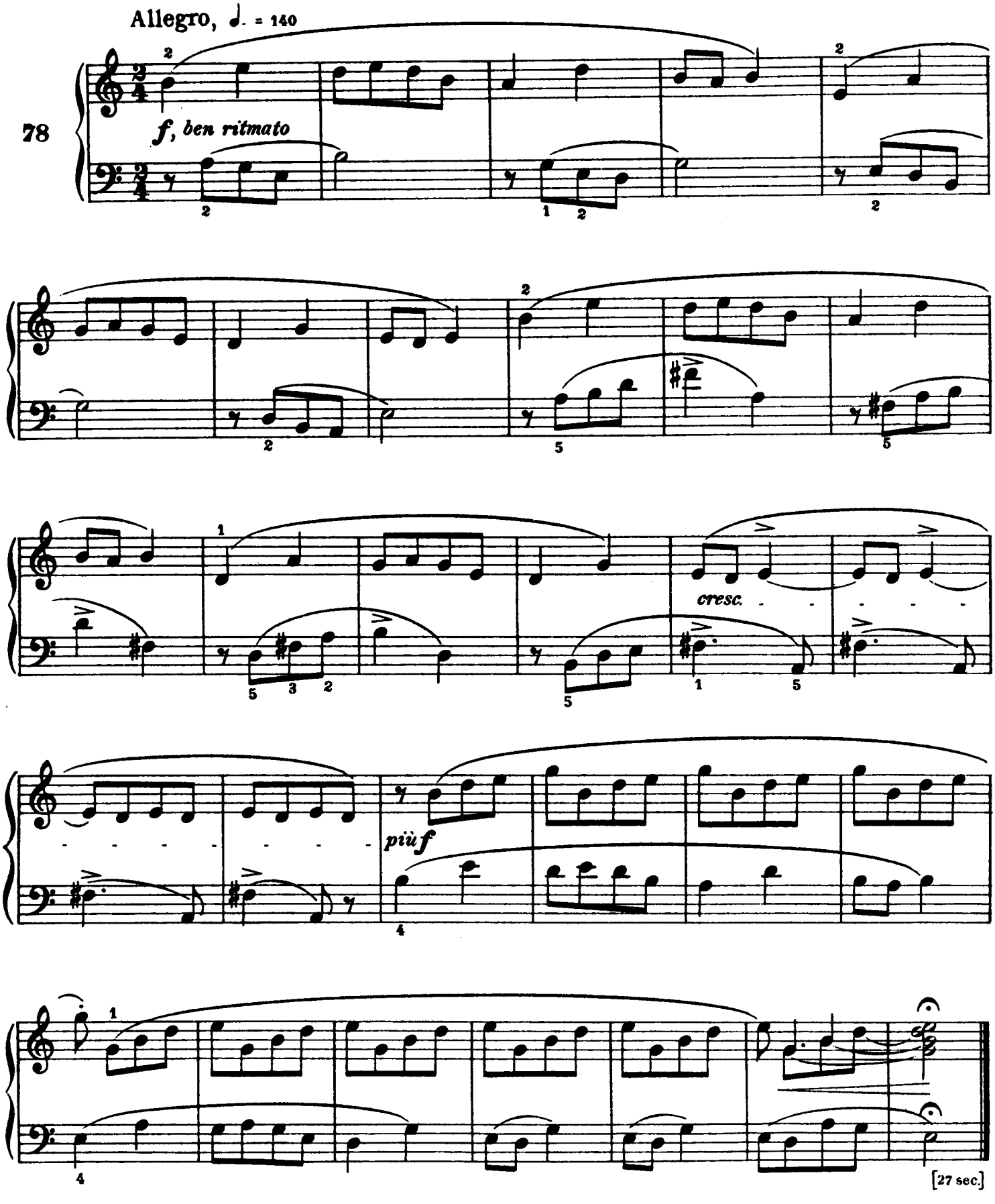
Little Study

Petite étude Kleine Studie

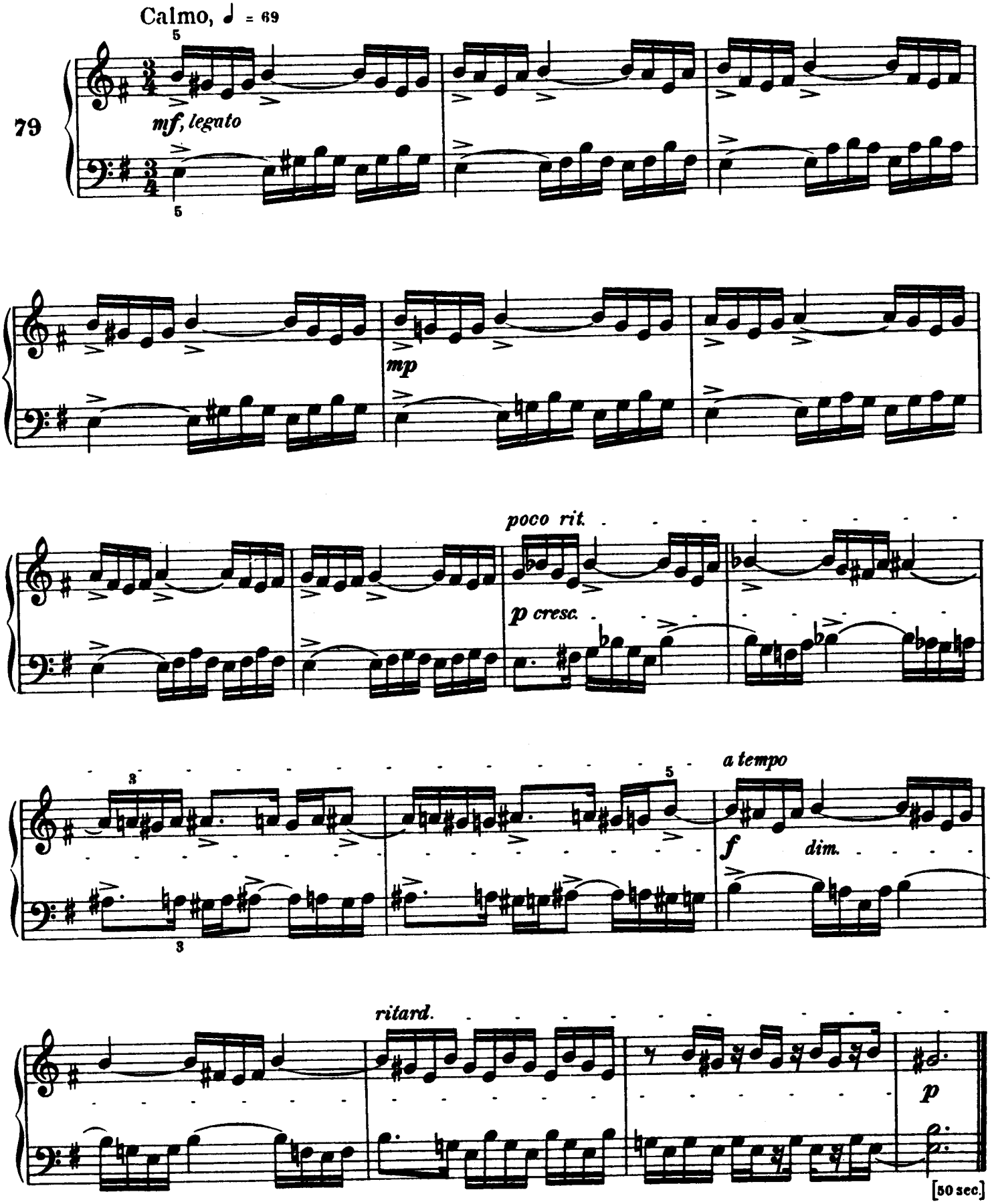


Five-tone Scale

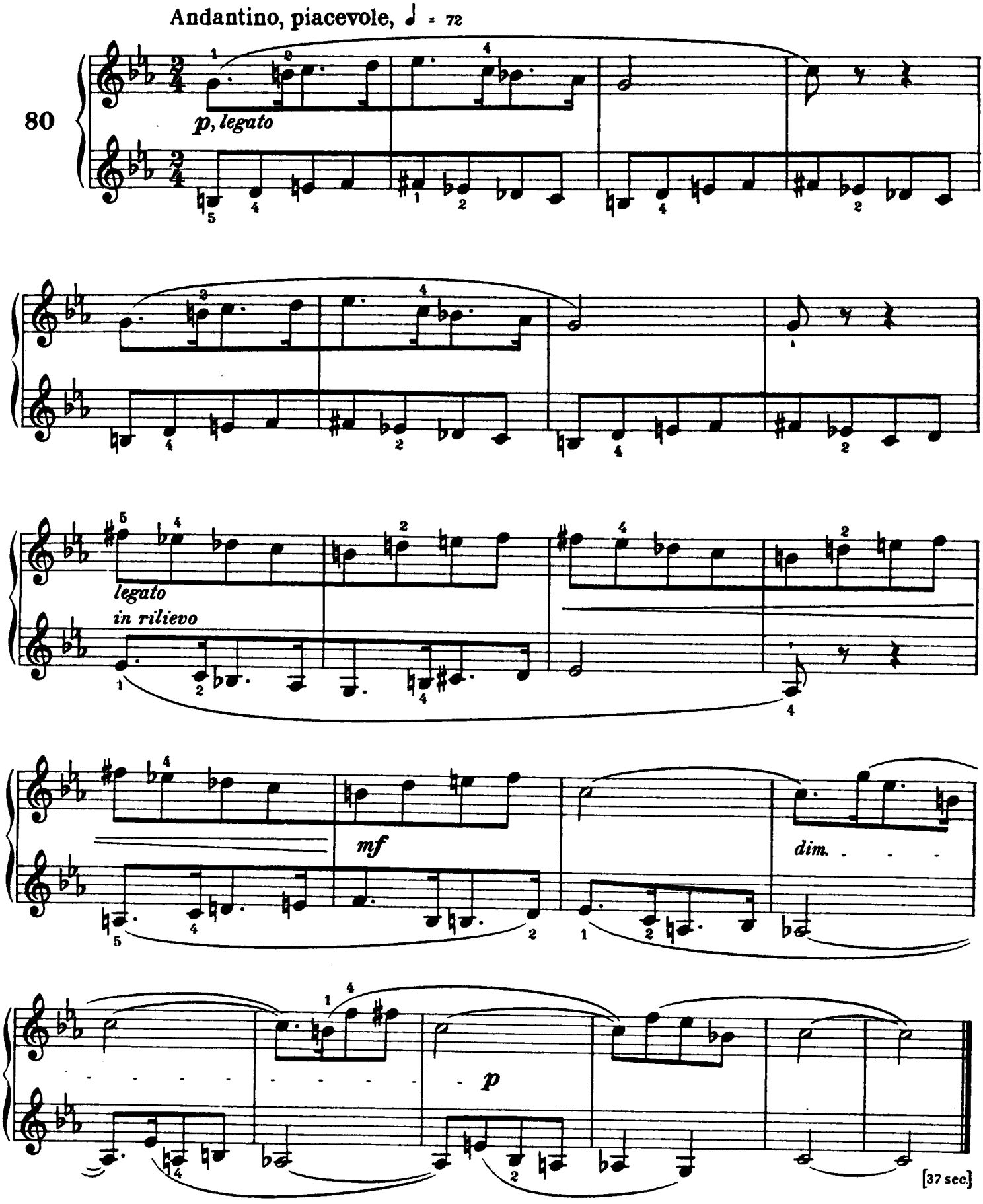
Gamme pentatonique Pentatonische Tonart



Hommage à J. S. B.



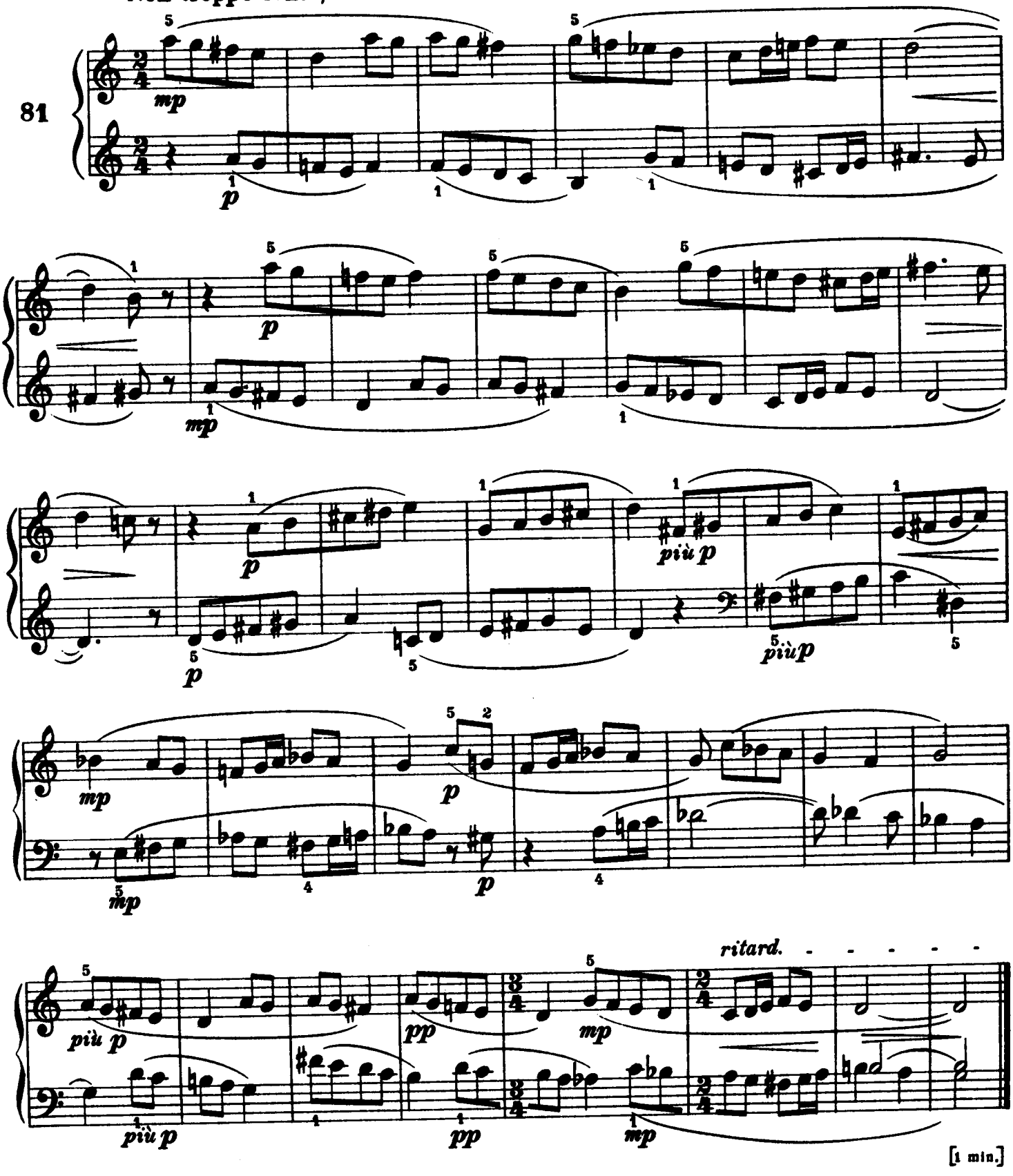
Hommage à R. Sch.



Wandering

En errant Schweifen und Irren

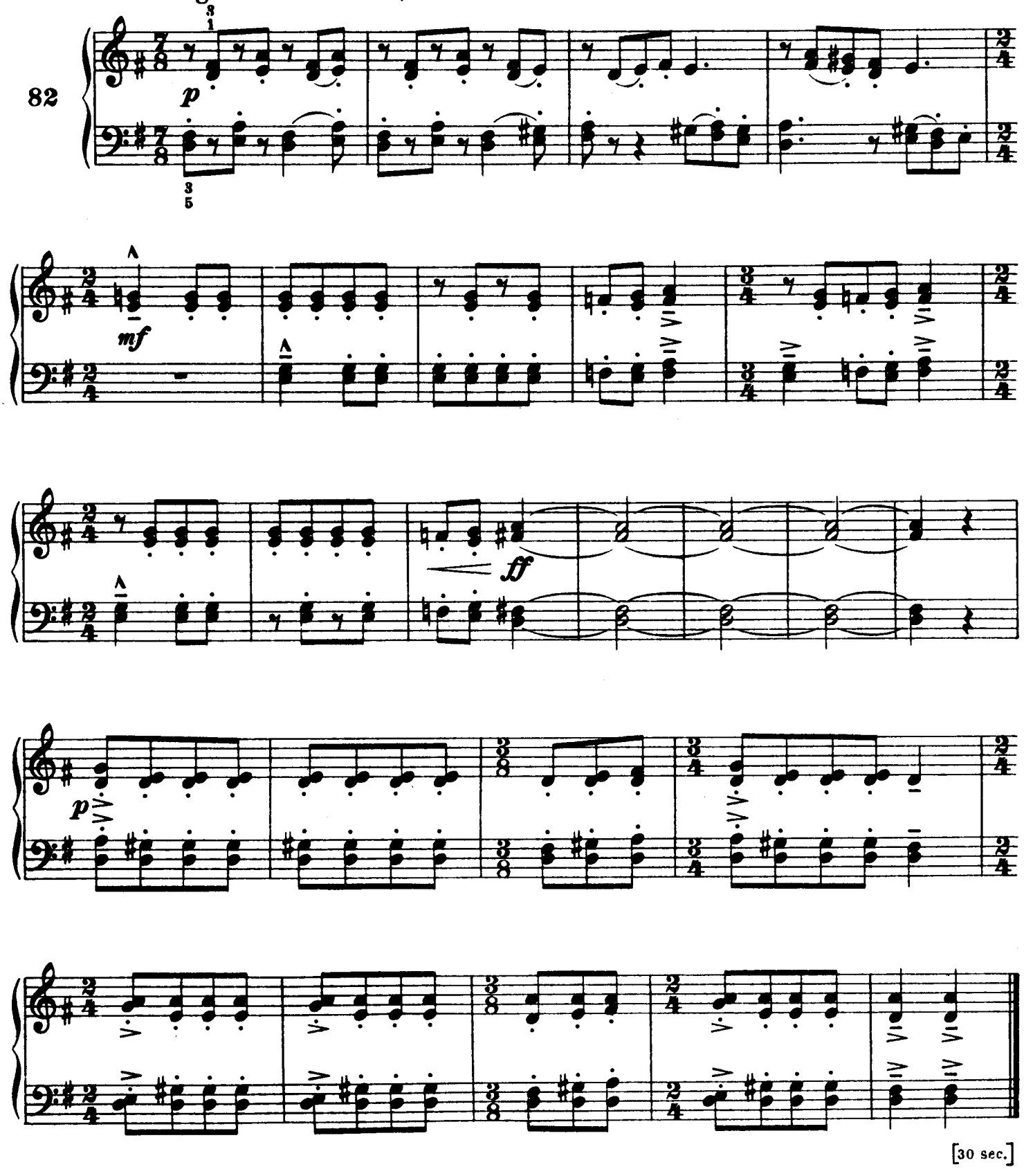
Non troppo lento, ♩ = 76



[1 min.]

Scherzo

Allegretto scherzando, ♩ = 114

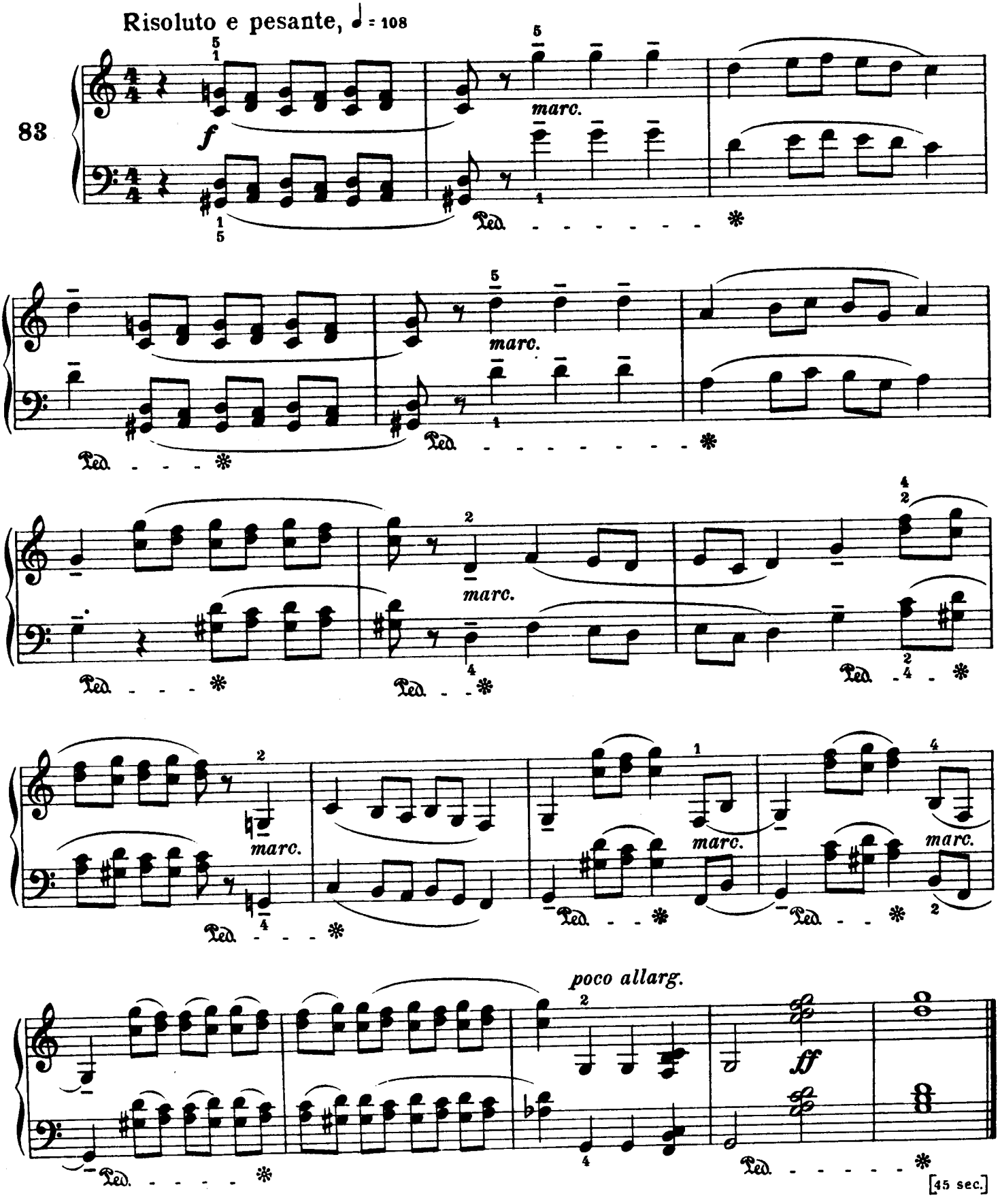


[30 sec.]

Melody with Interruptions

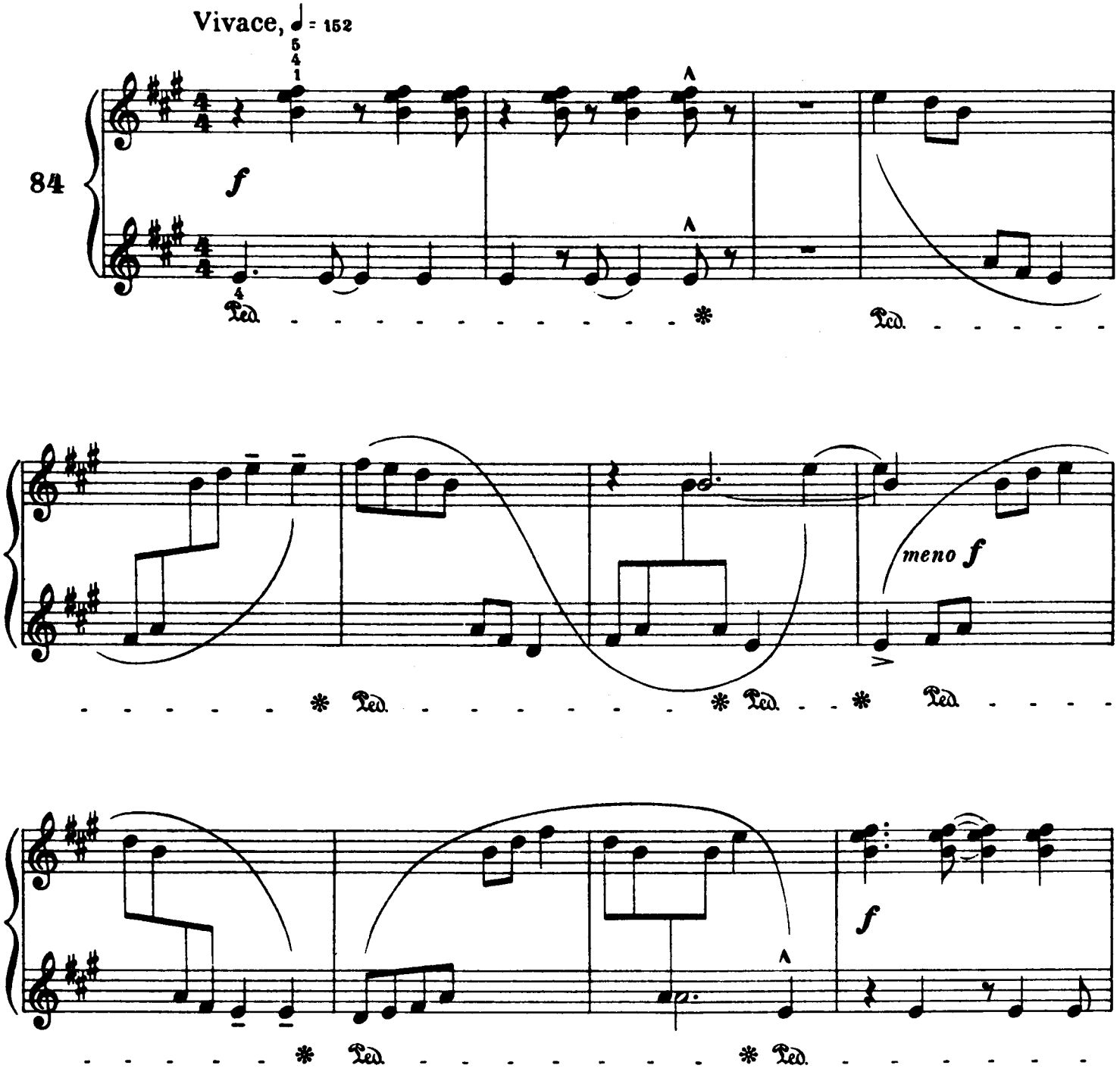
Mélodie avec interruptions

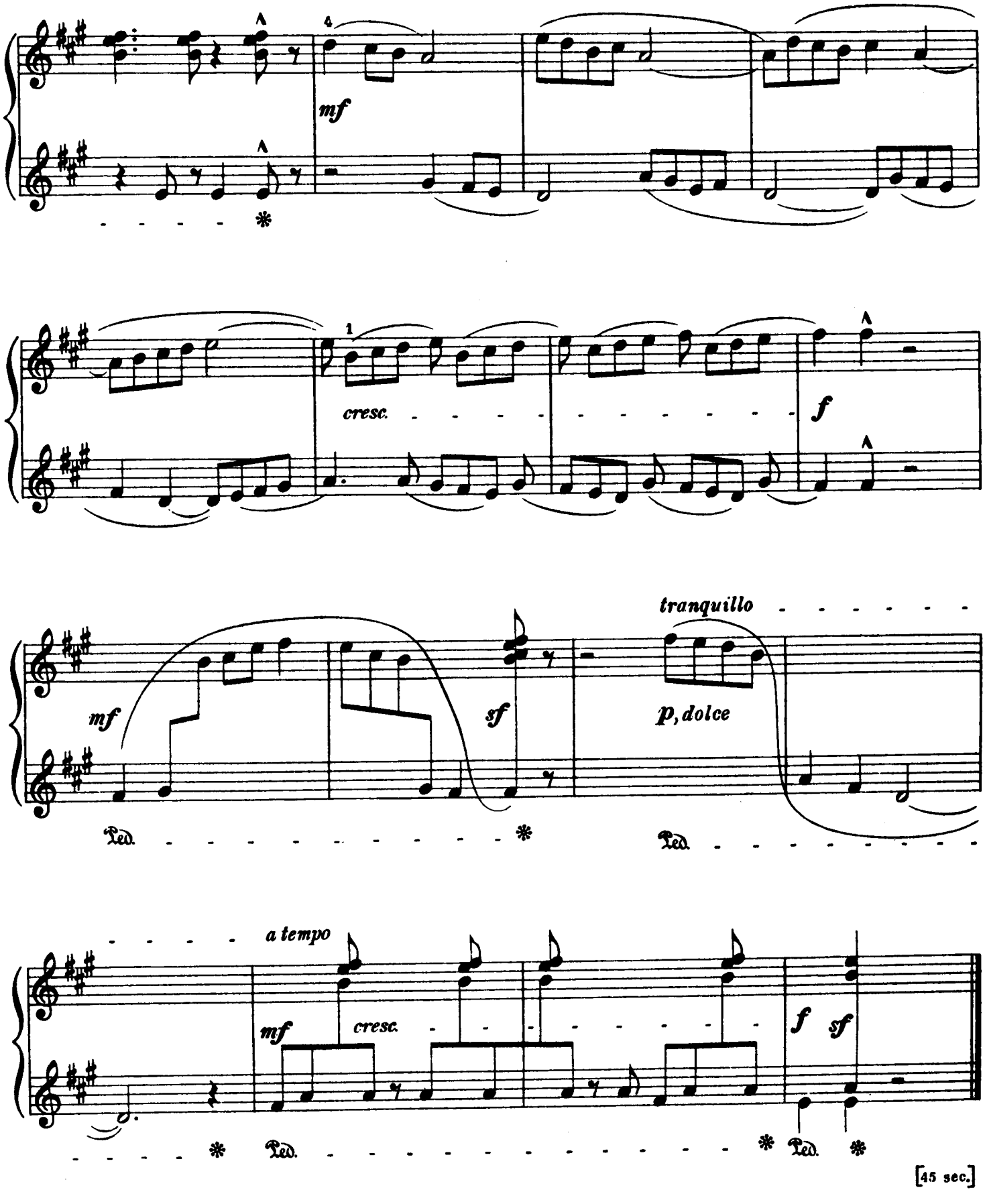
Melodie mit Unterbechungen



Merriment

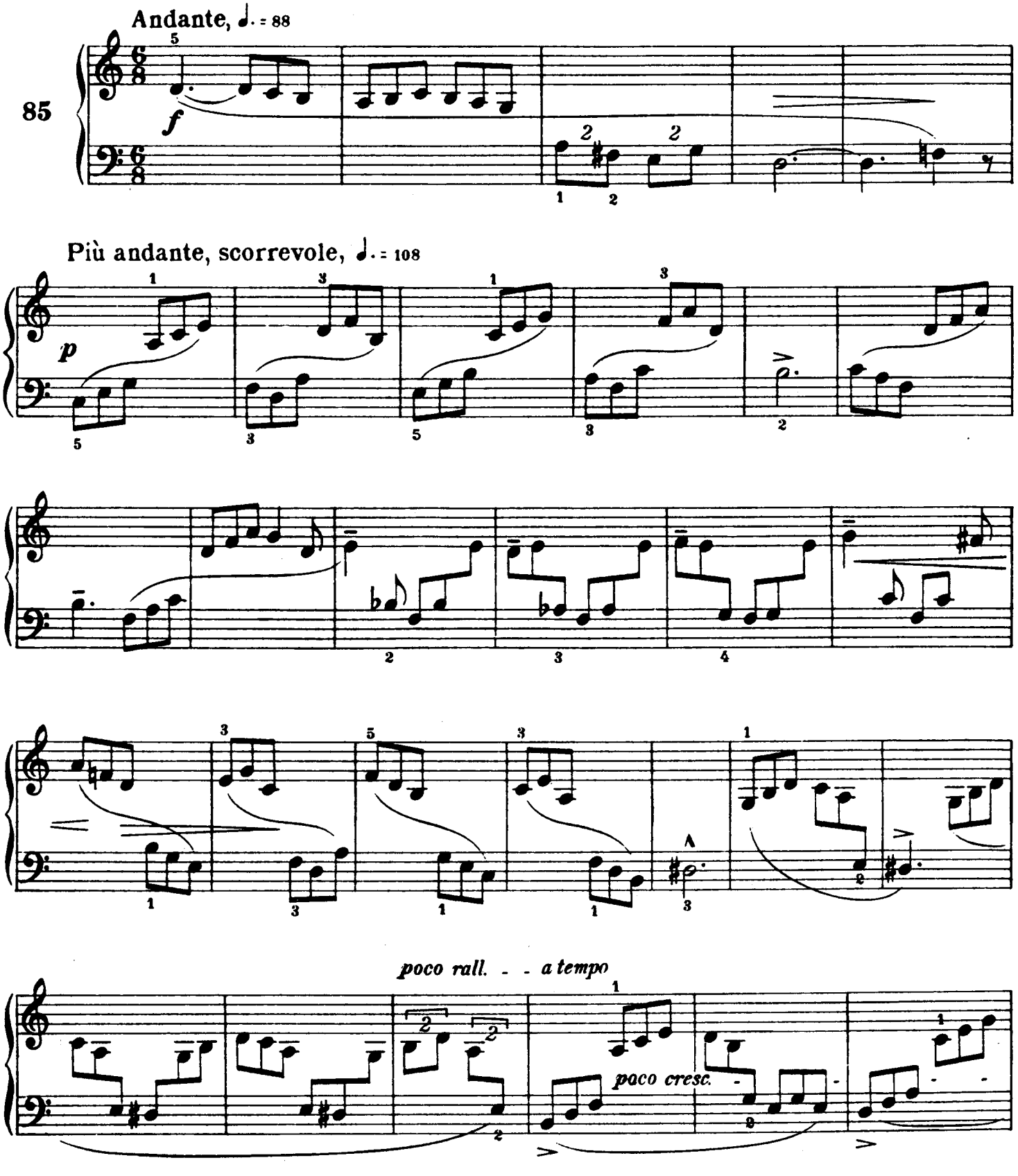
Jeux Heiteres Spiel

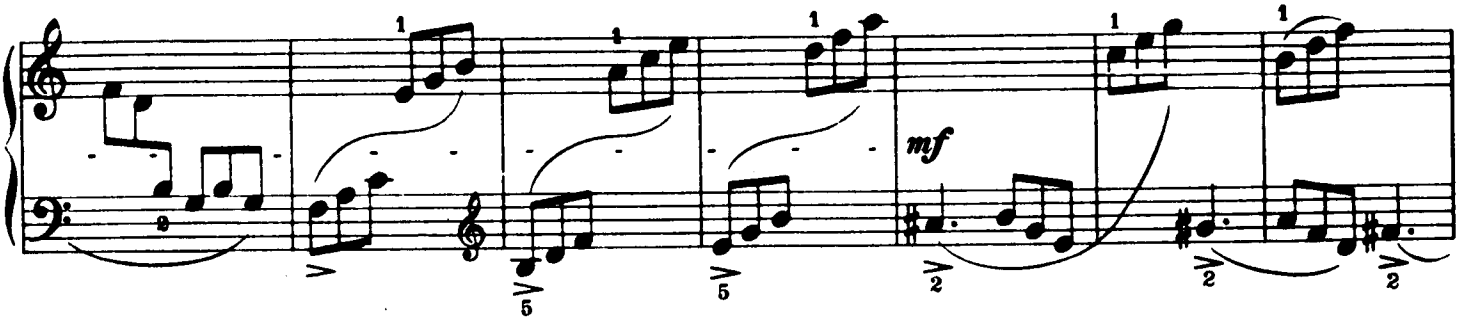


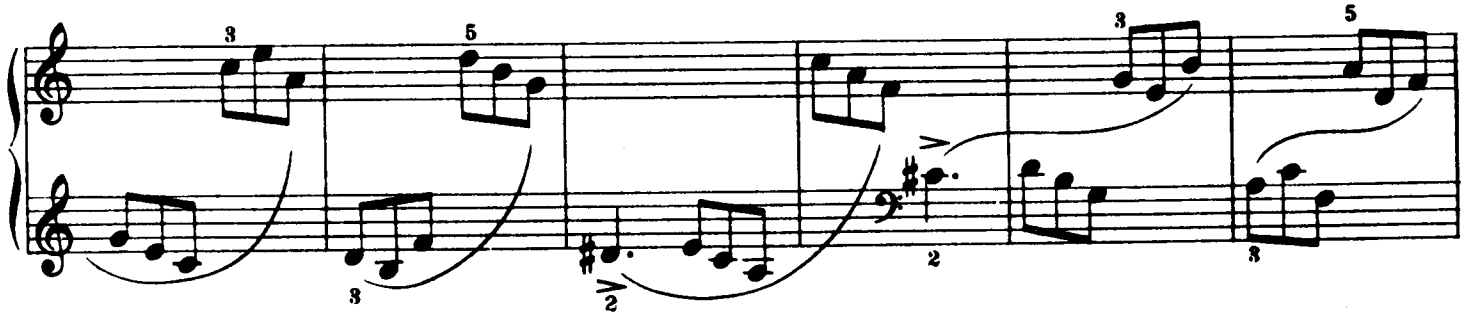

mf
cresc.
f
tranquillo
mf
sf
p, dolce
Ped.
Ped.
a tempo
mf
cresc.
f
sf
Ped.
Ped.
[45 sec.]

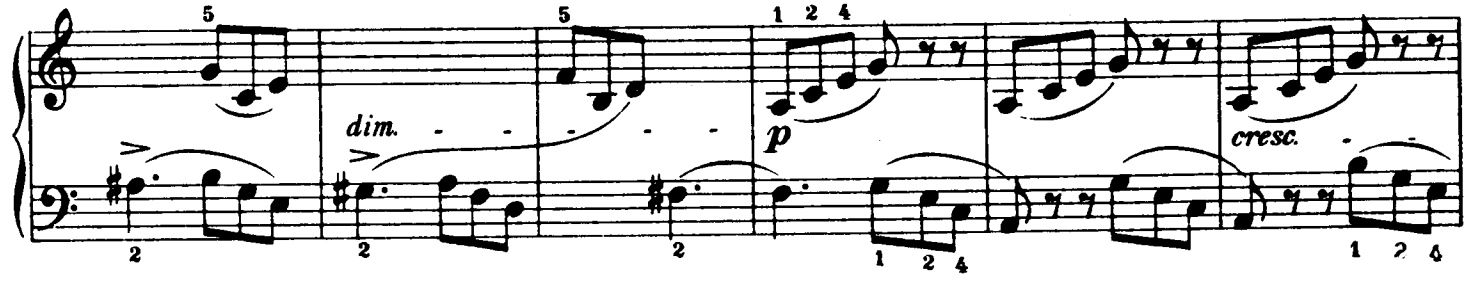
Broken Chords

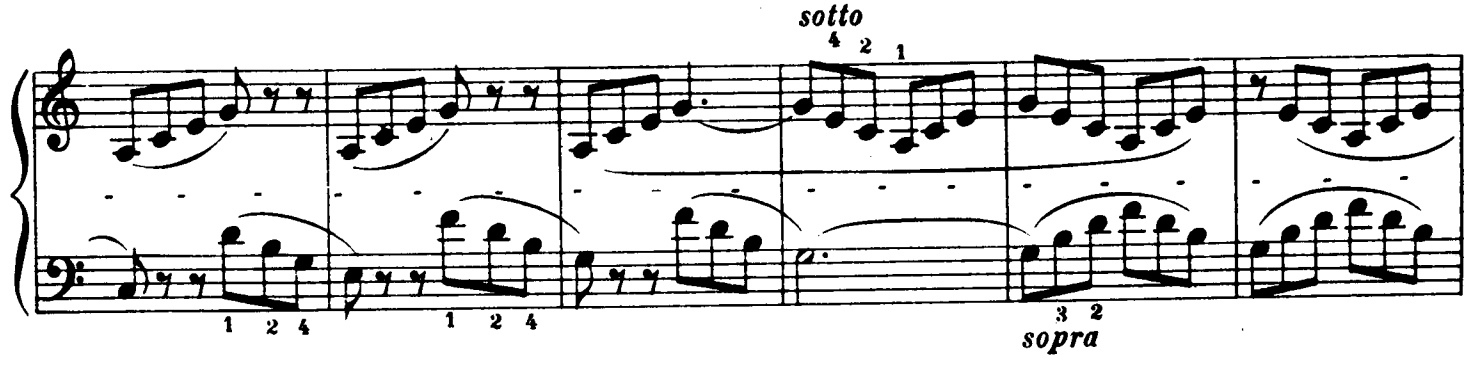
Accords brisés Gebrochene Akkorde



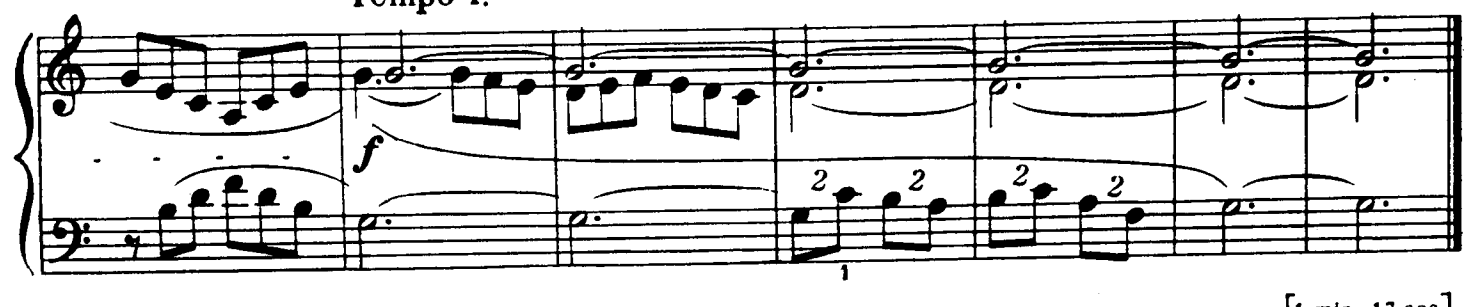






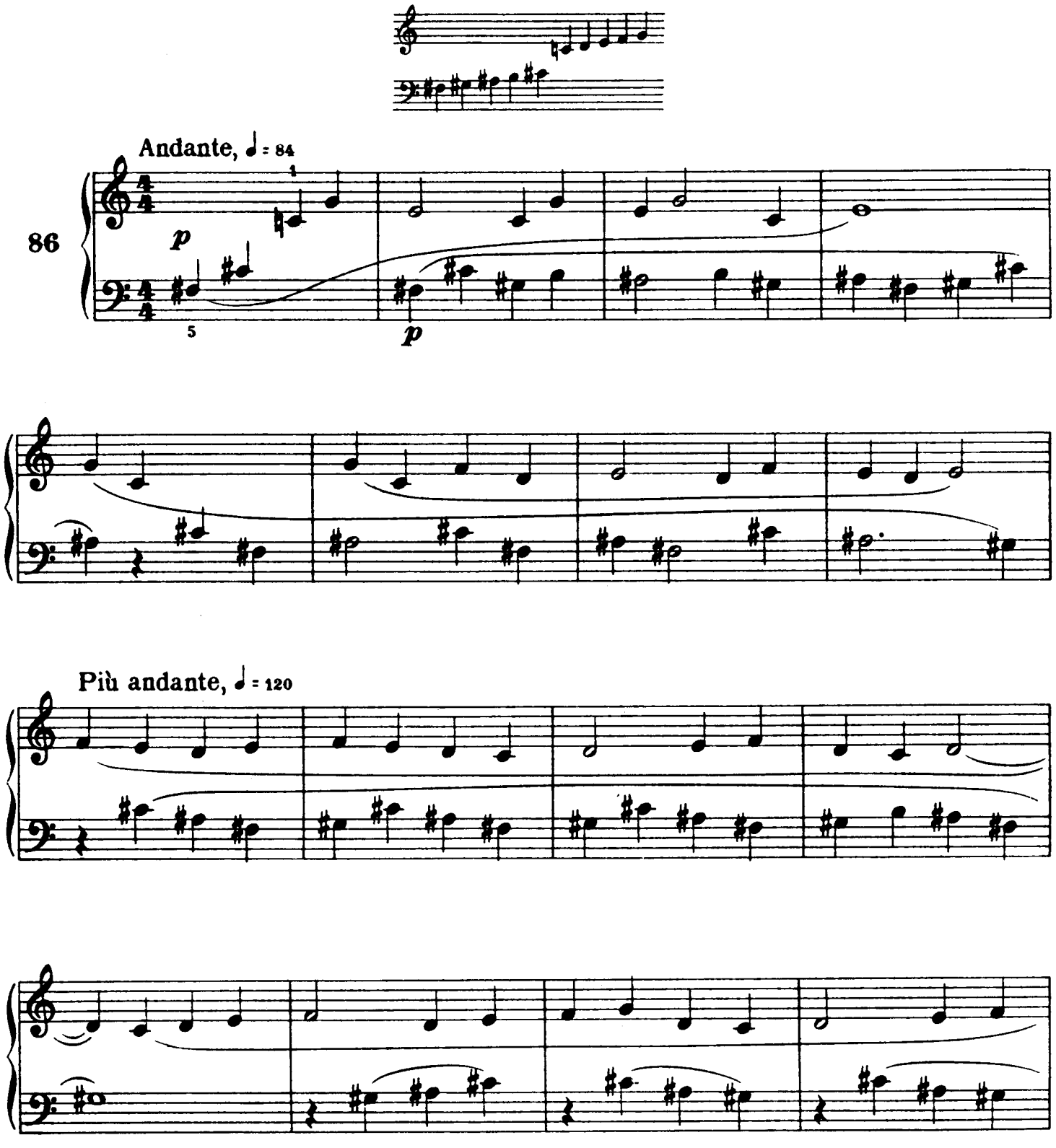


Tempo I.

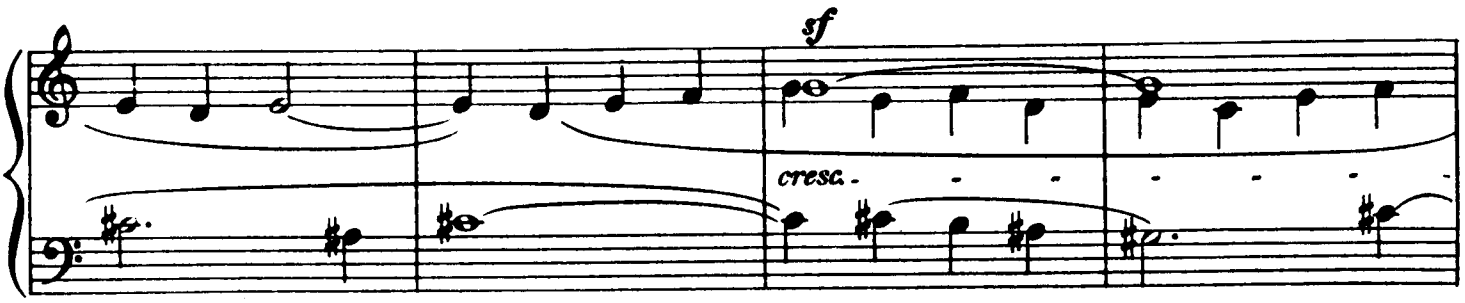


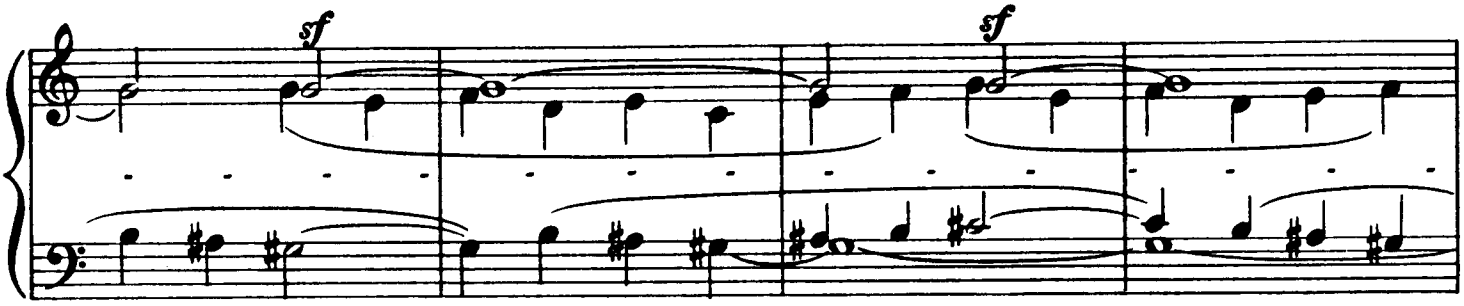
[1 min. 17 sec.]

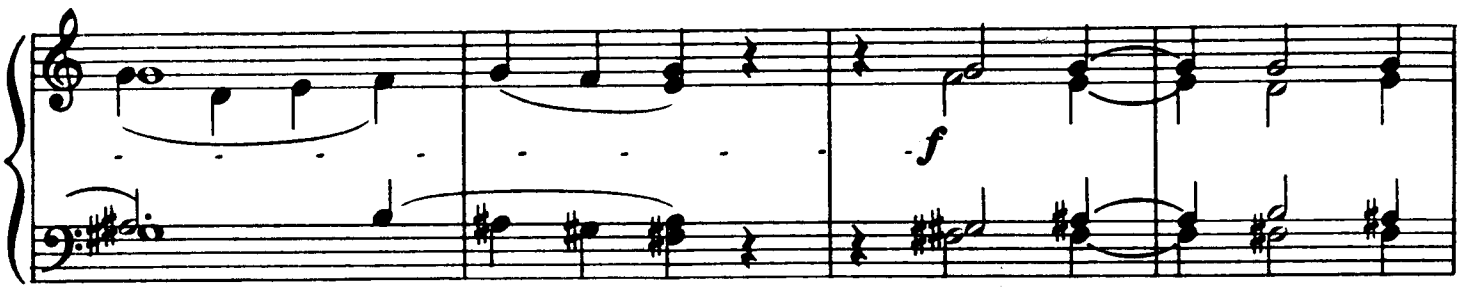
Two Major Pentachords
Deux pentacordes majeures
Zwei Fünftonreihen in Dur

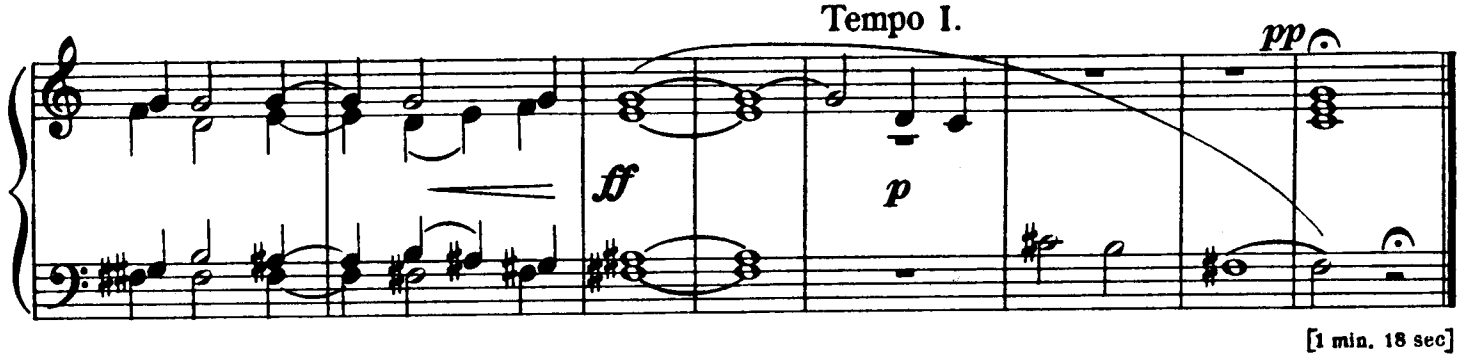


Pentachord means the first five degrees of a scale of seven degrees.
Pentacorde: les premiers cinq degrés d'une échelle de sept degrés.





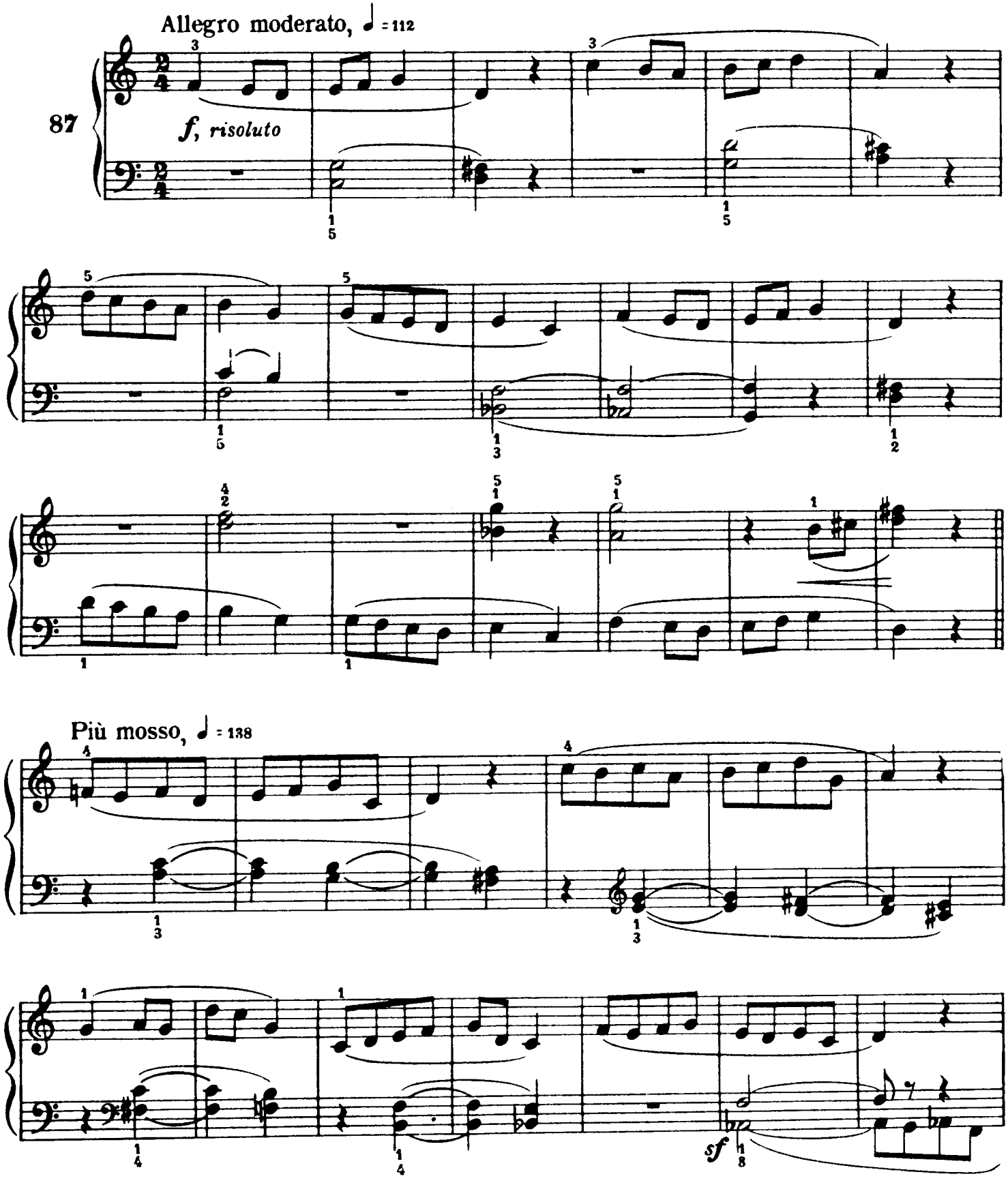


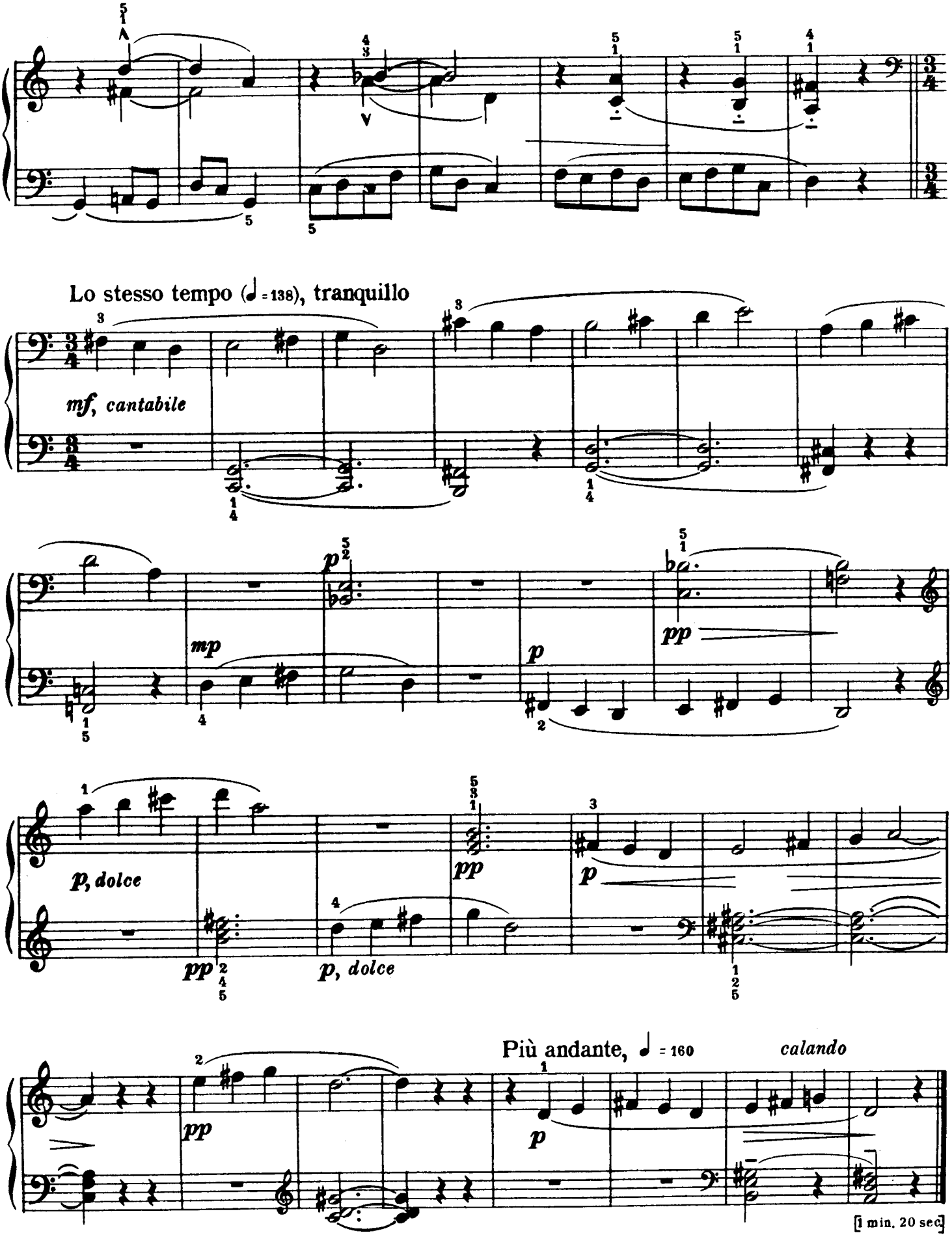


[1 min. 18 sec]

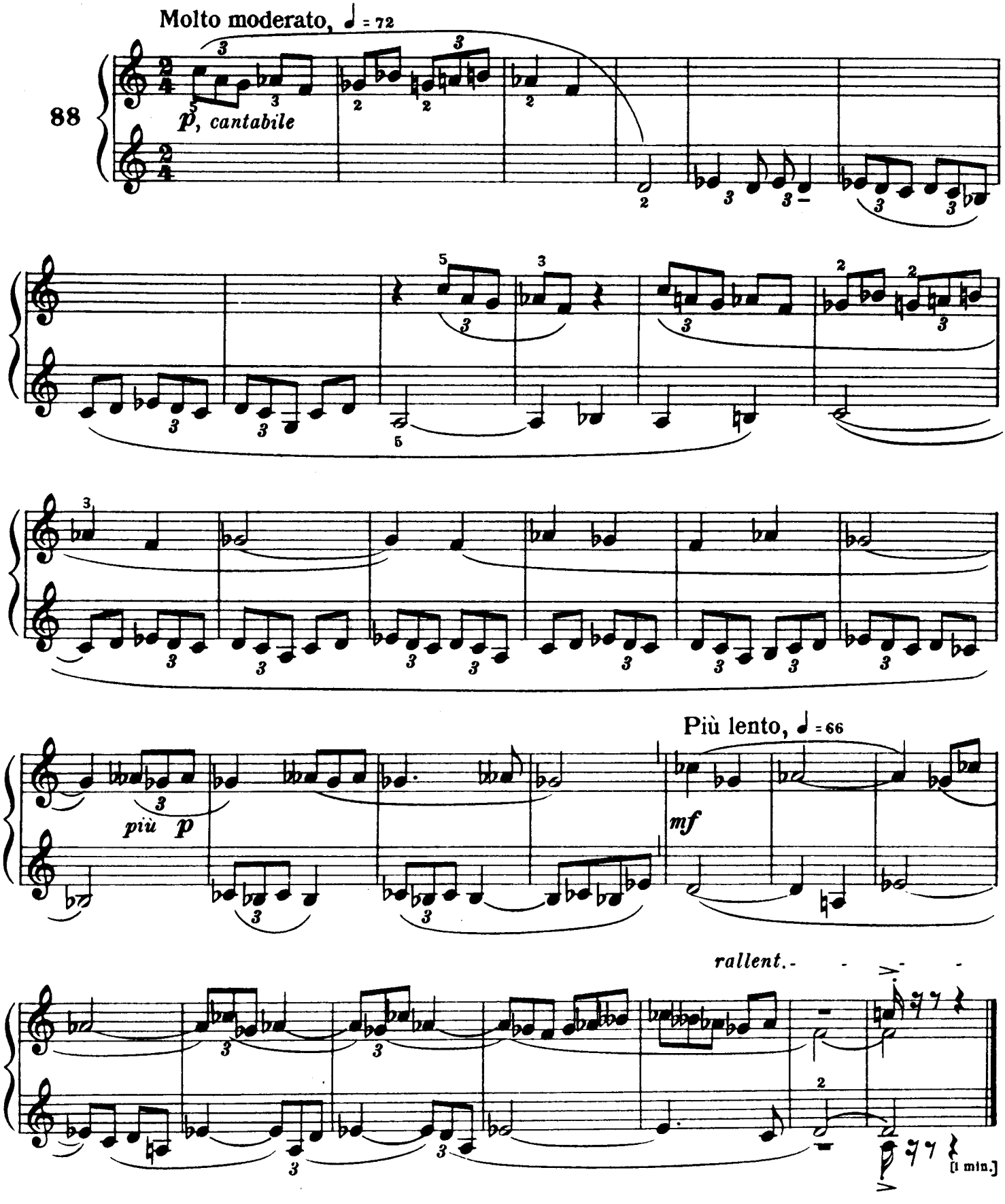
Variations

Variationen



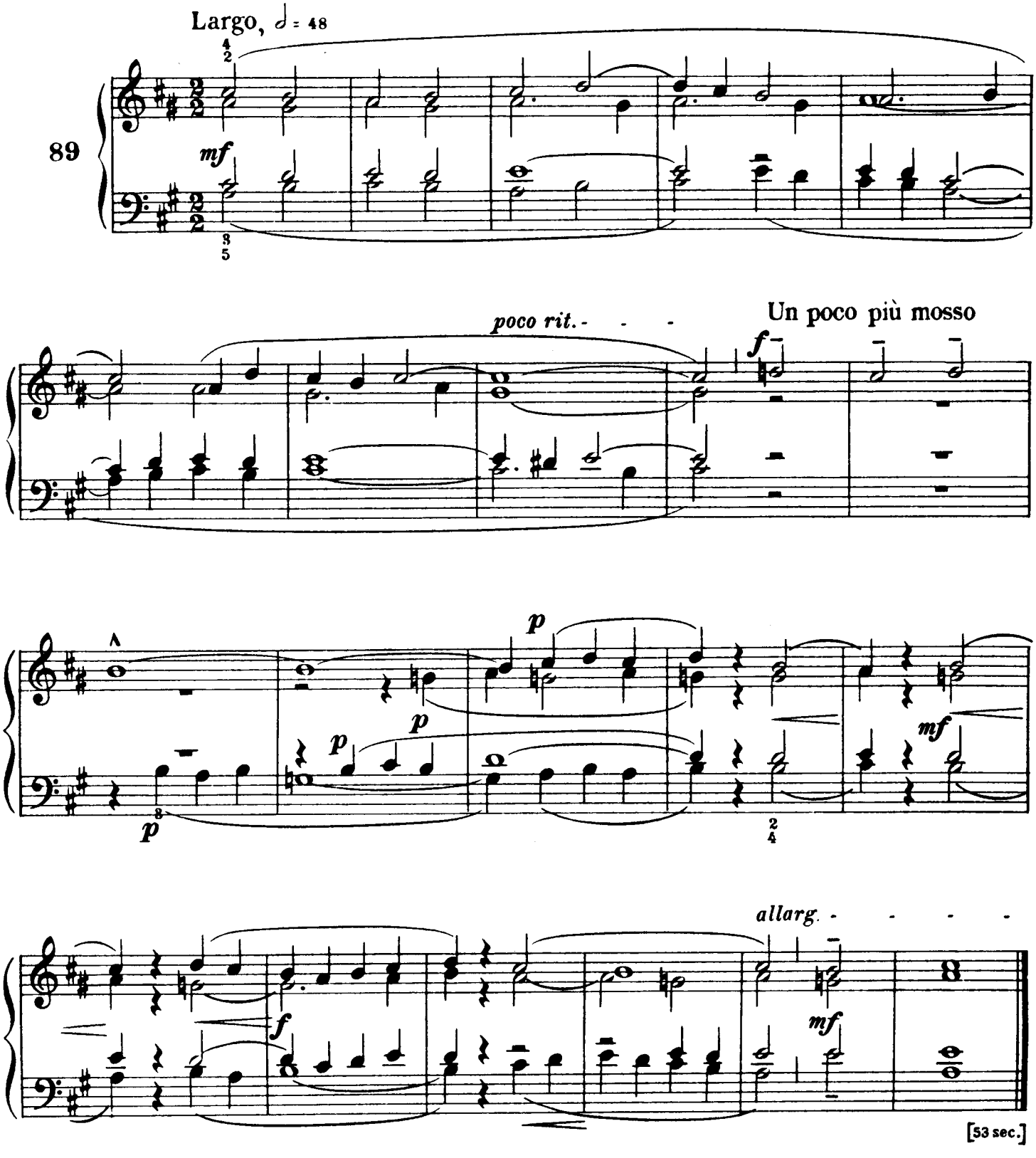

Lo stesso tempo (♩ = 138), tranquillo
mf, cantabile
mp
p
pp
p, dolce
pp
p, dolce
pp
p
Più andante, ♩ = 160
calando
pp
p
[1 min. 20 sec.]

Duet for Pipes
Duo pour chalumeaux
Schalmeienklang



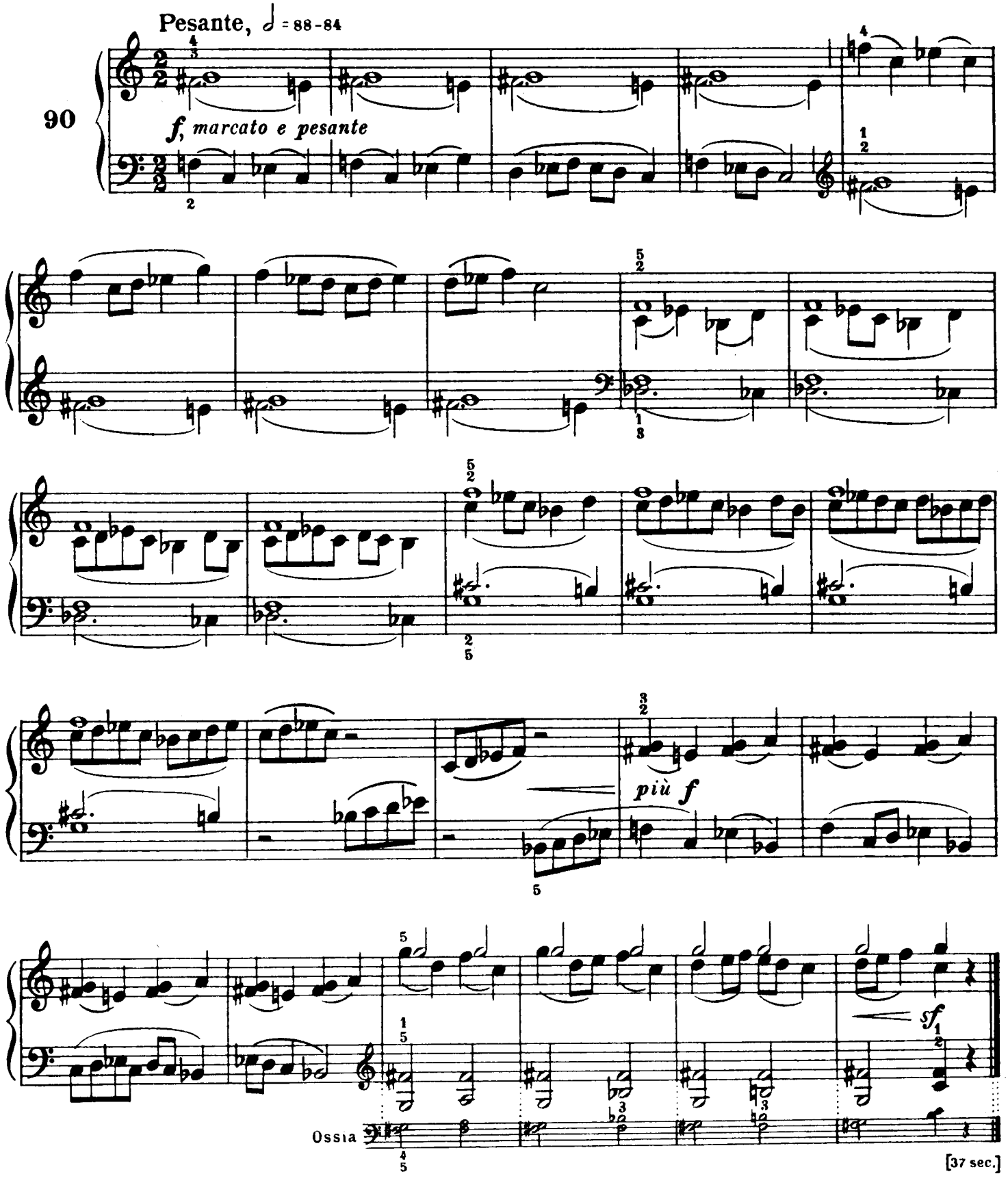
In Four Parts

À quatre voix Vierstimmig



In Russian Style

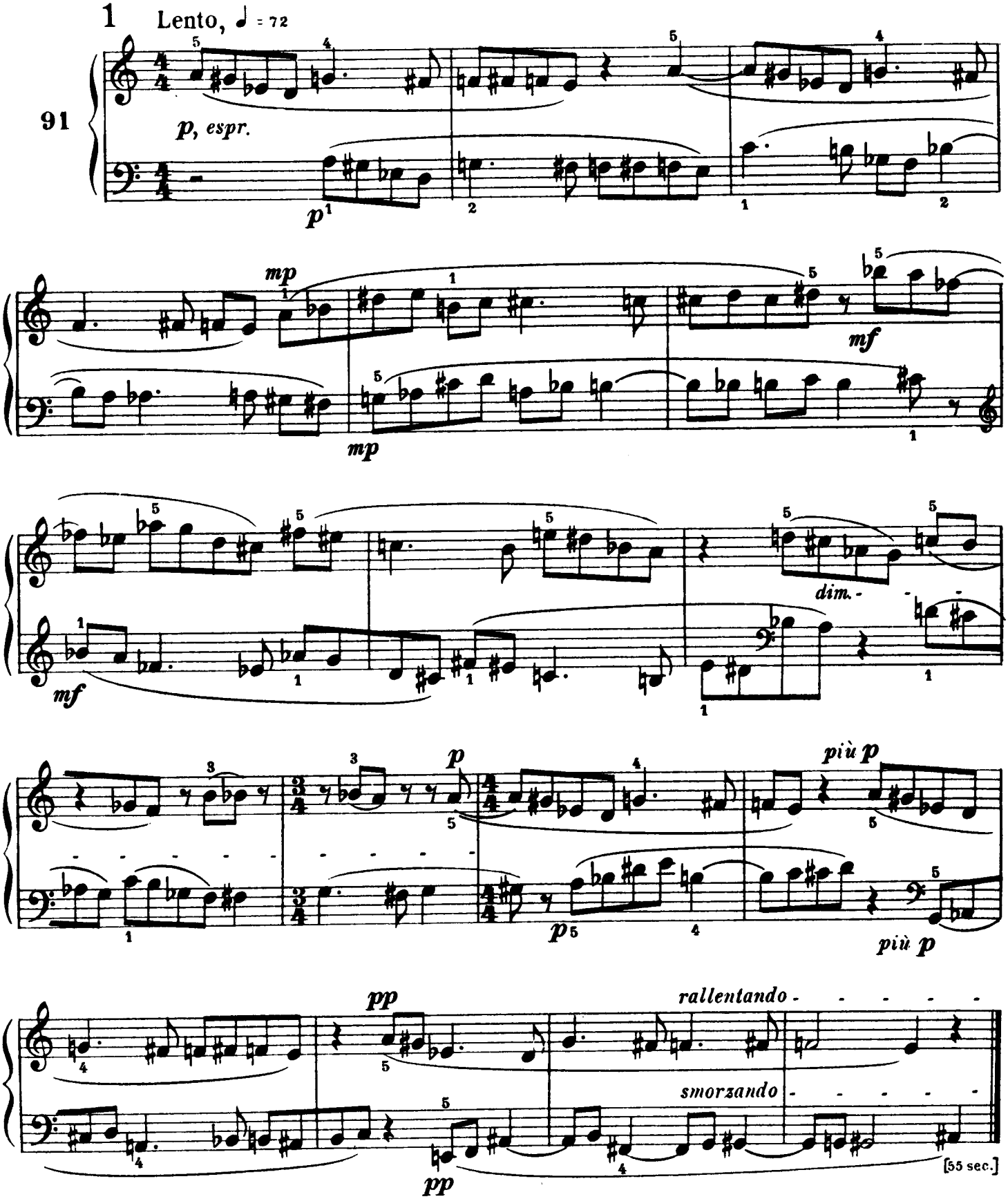
À la russe Auf russische Art



Chromatic Invention

Invention chromatique

Chromatische Invention



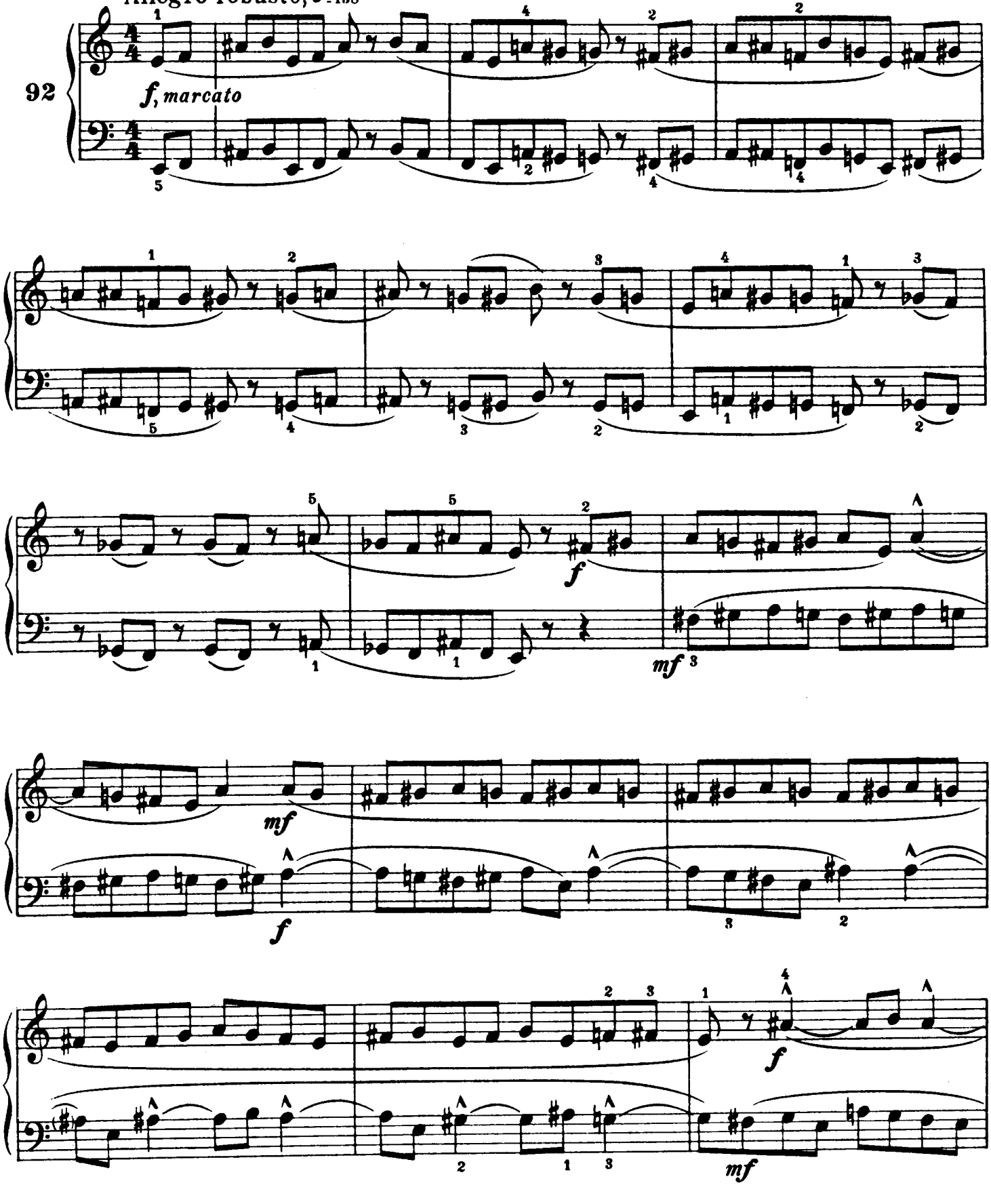
Chromatic Invention
Invention chromatique
Chromatische Invention

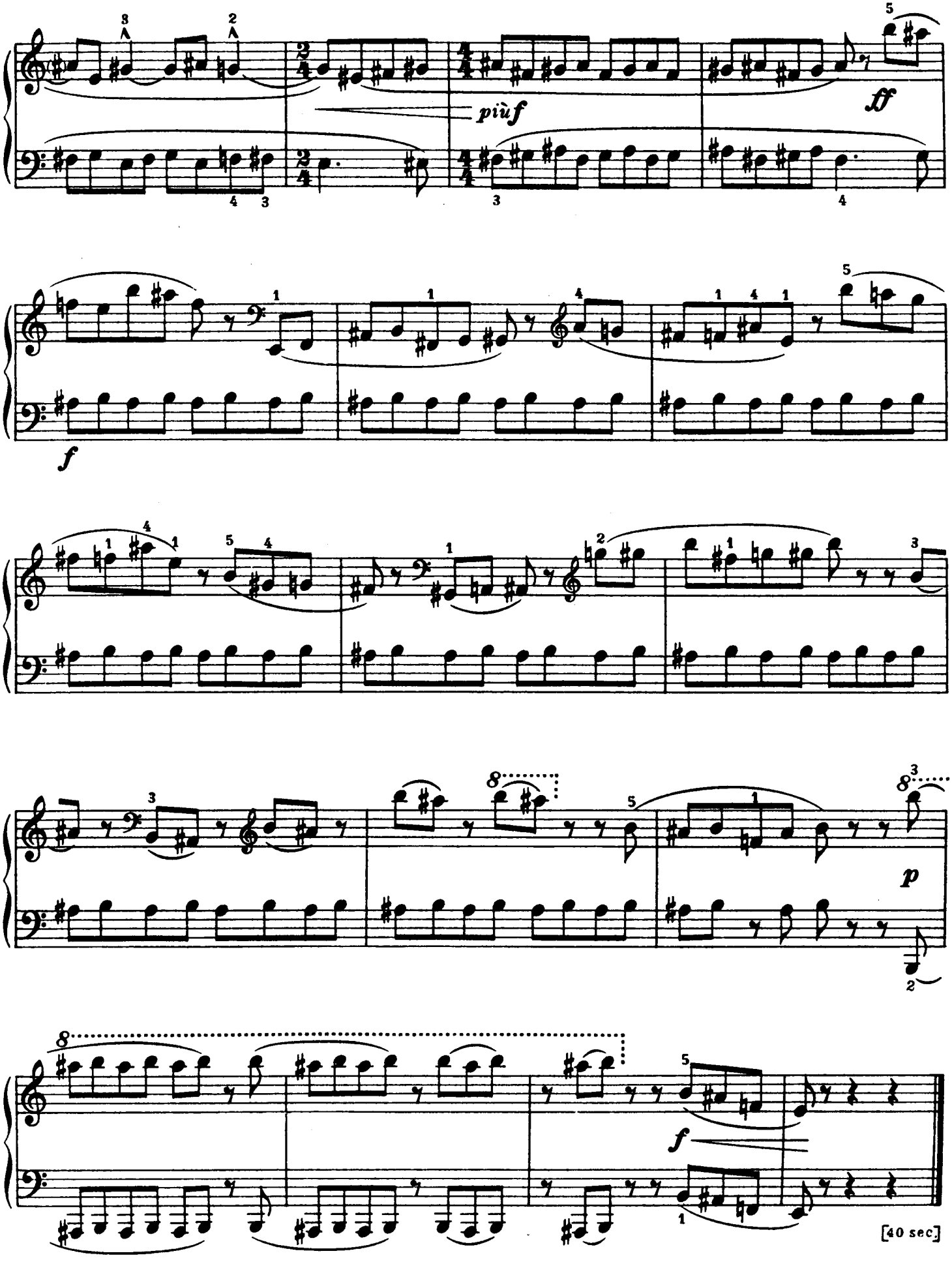
2

Allegro robusto, ♩=138

92

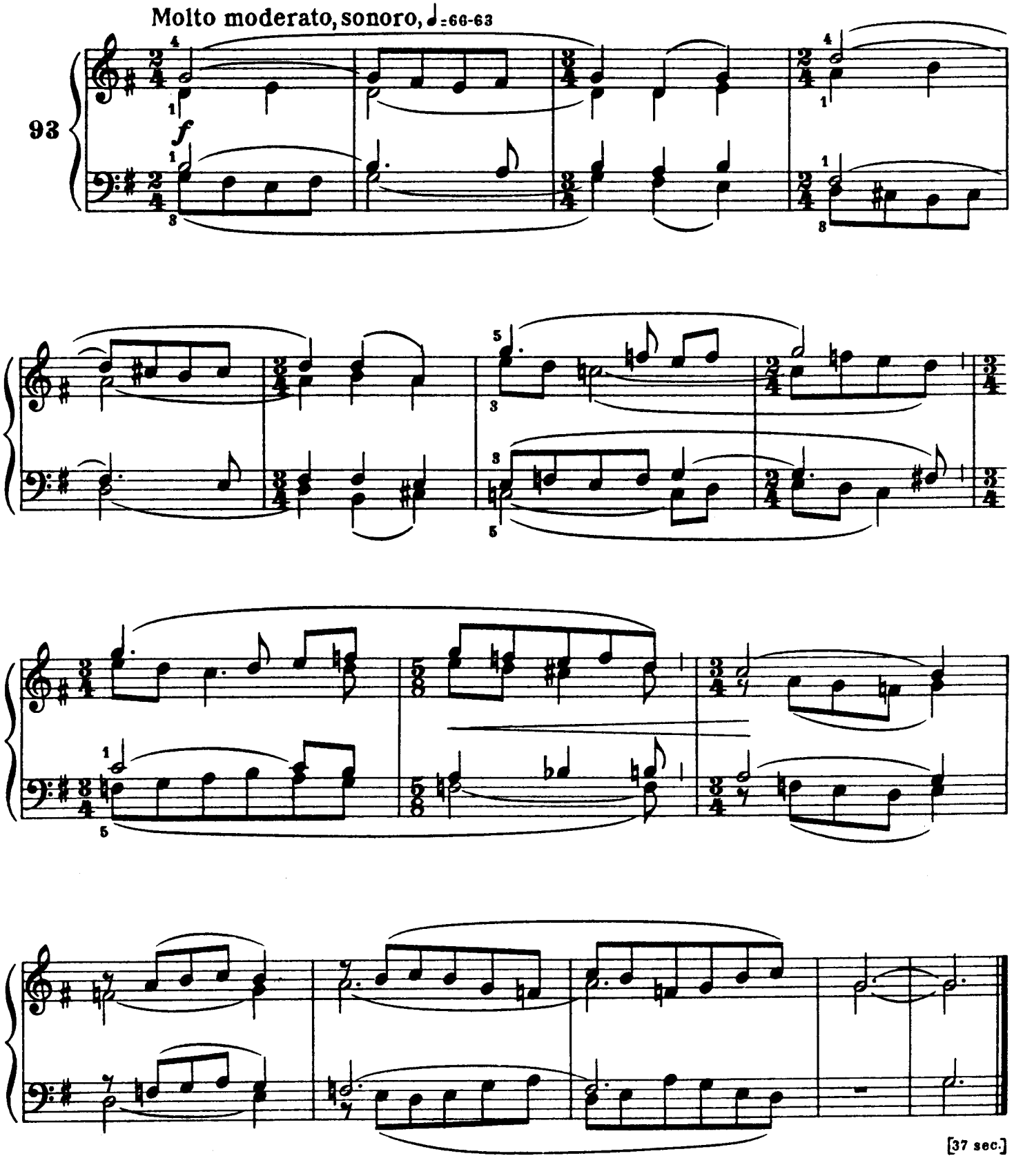
f, marcato



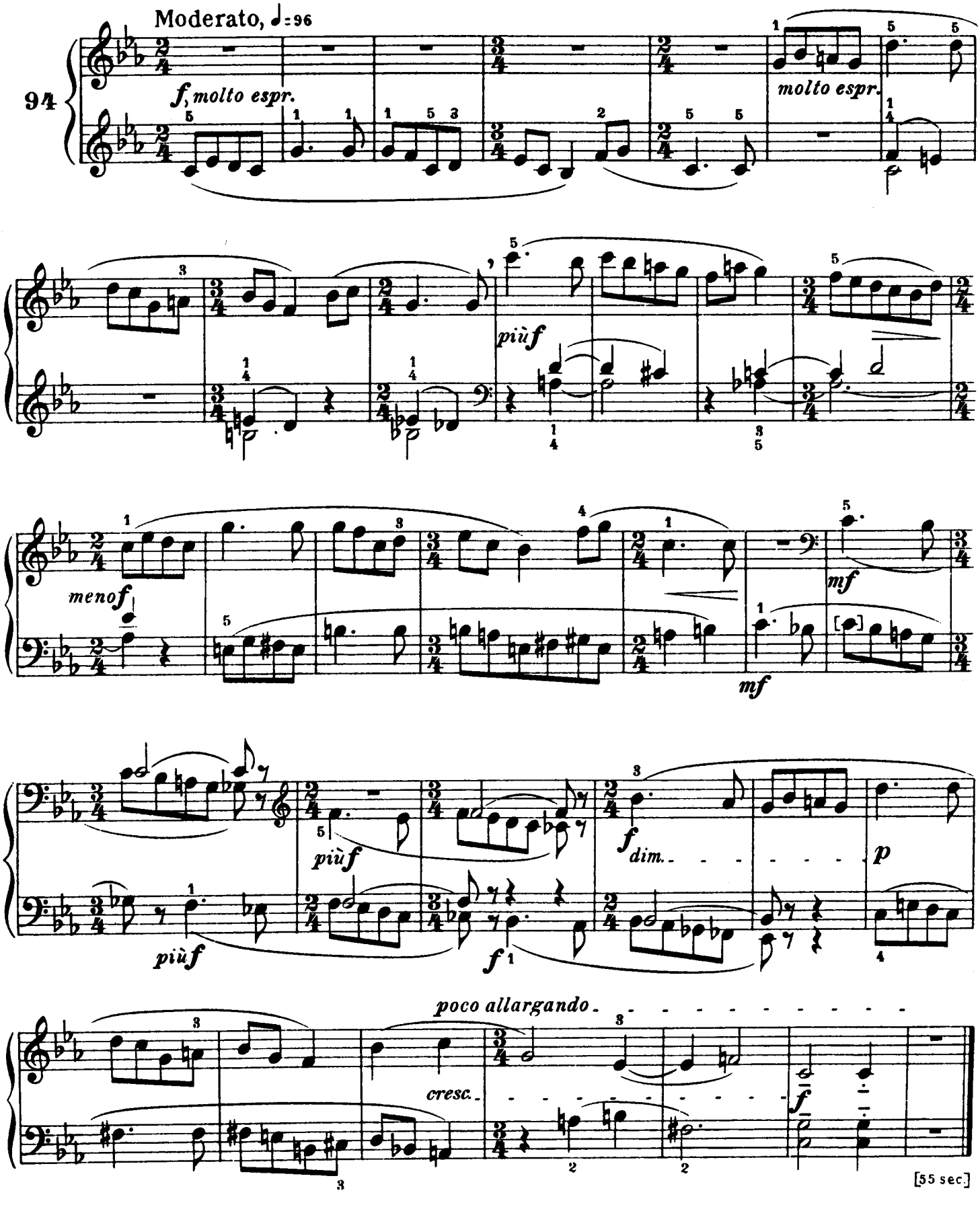

più f
ff
f
p
f
[40 sec]

In Four Parts

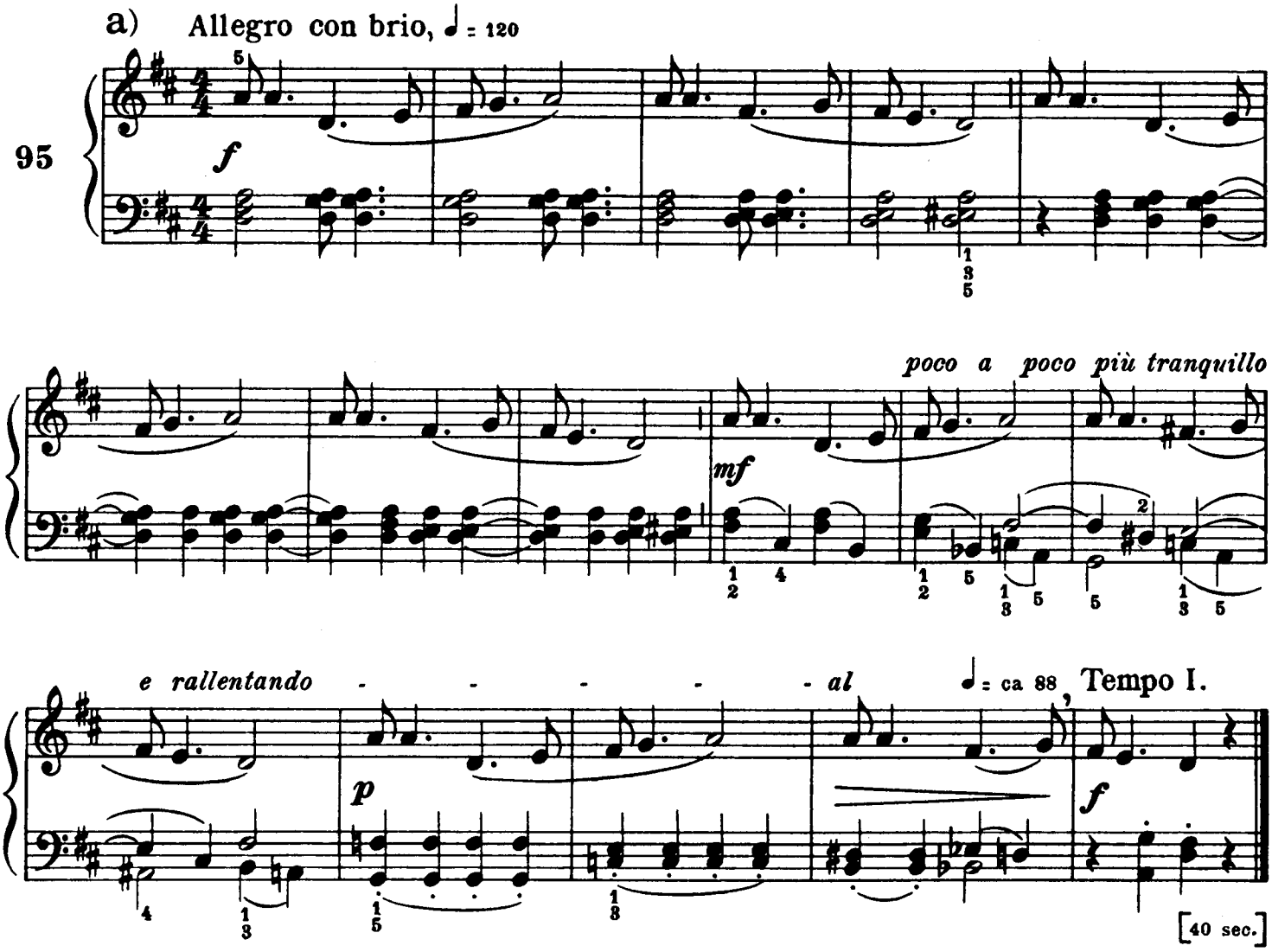
À quatre voix Vierstimmig

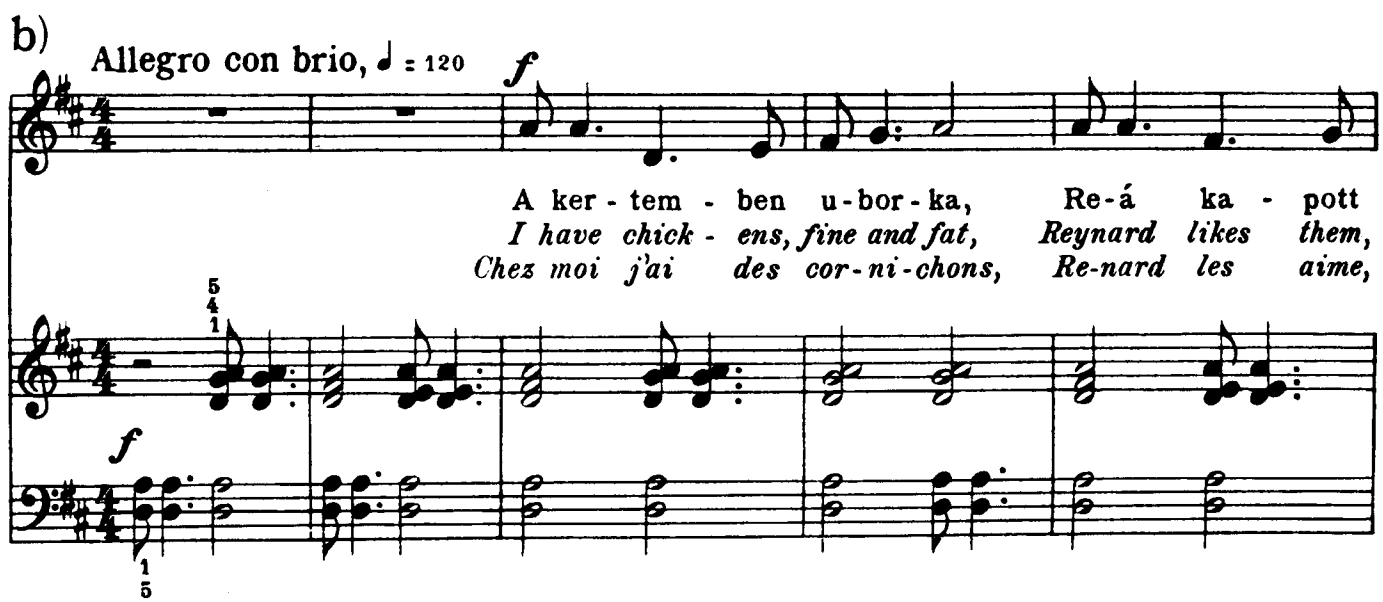


Tale
Conte
Es war einmal

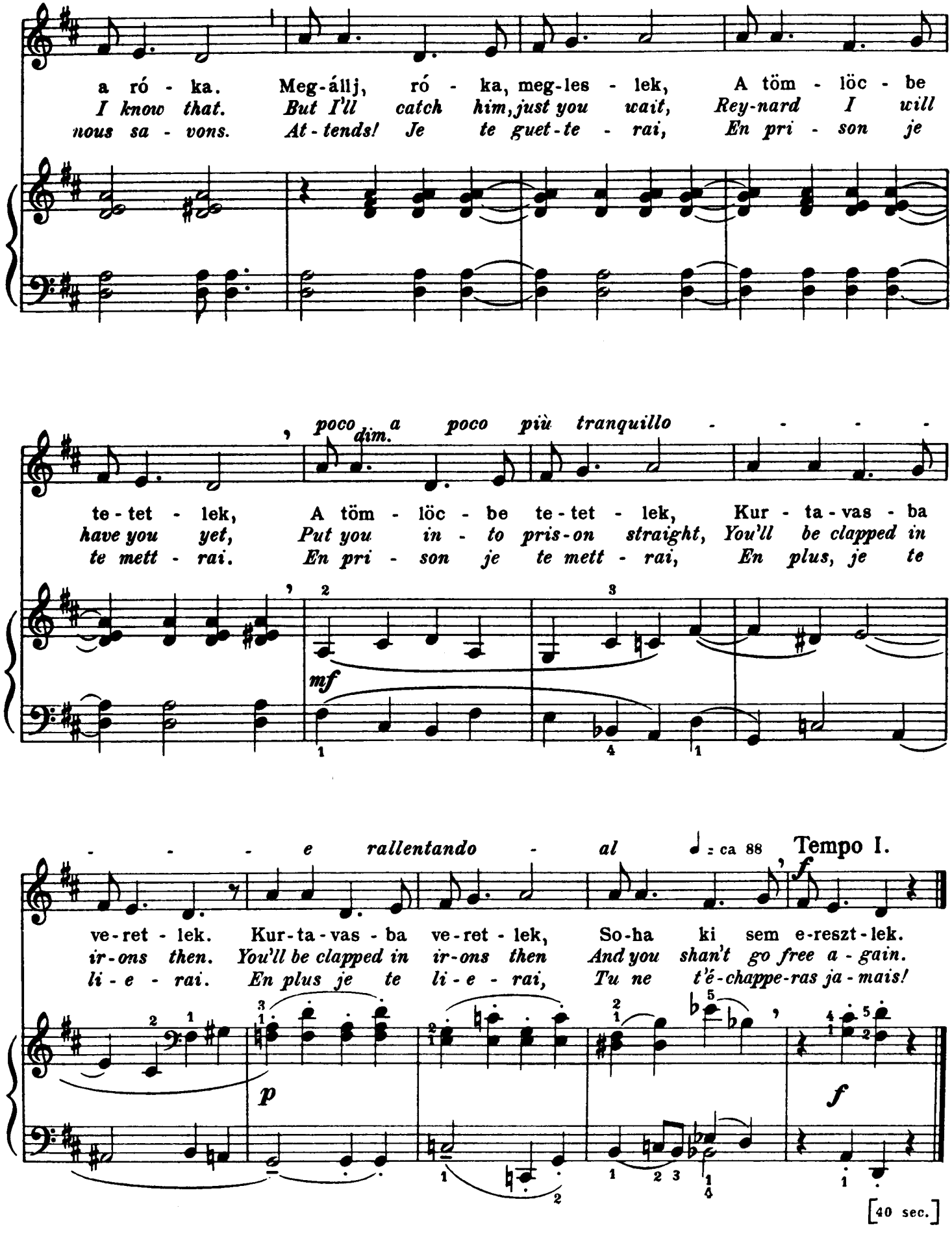


Song of the Fox
Chanson du renard
Fuchslied



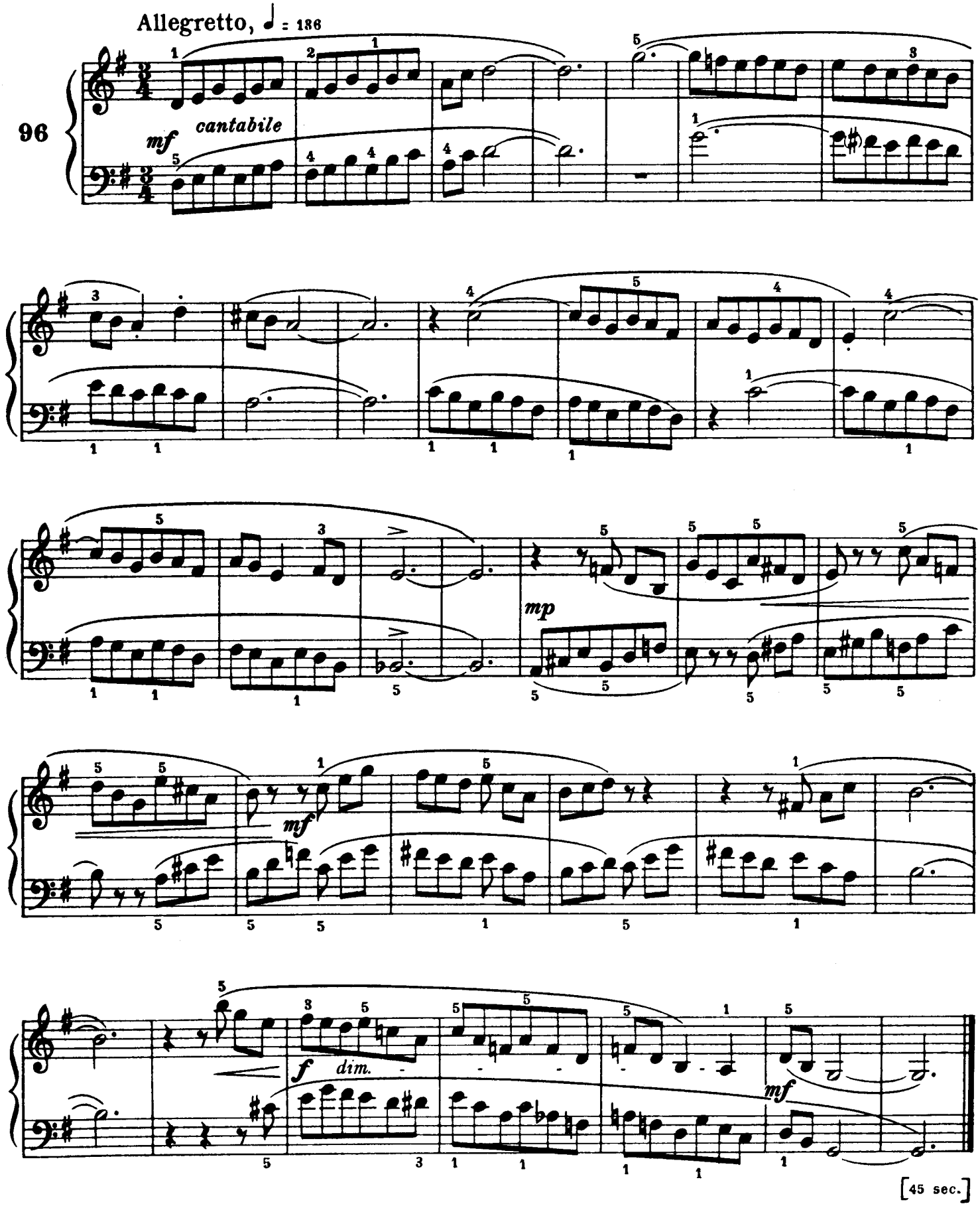


See the relative notes in the preface.
Voir la remarque respective dans la préface.
Lásd az elöszónak erre vonatkozó megjegyzését.


a ró - ka. Meg-állj, ró - ka, meg-les - lek, A töm - löc - be
I know that. But I'll catch him, just you wait, Rey-nard I will
nous sa - vons. At - tends! Je te guet-te - rai, En pri - son je
poco dim. a poco più tranquillo
te - tet - lek, A töm - löc - be te - tet - lek, Kur - ta - vas - ba
have you yet, Put you in - to pris-on straight, You'll be clapped in
te mett - rai. En pri - son je te mett - rai, En plus, je te
mf
e rallentando al
ca 88
Tempo I.
ve-ret - lek. Kur-ta-vas - ba ve-ret - lek, So-ha ki sem e-reszt-lek.
ir-ons then. You'll be clapped in ir-ons then And you shan't go free a - gain.
li - e - rai. En plus je te li - e - rai, Tu ne t'é-chappe-ras ja - mais!
p
f
[40 sec.]

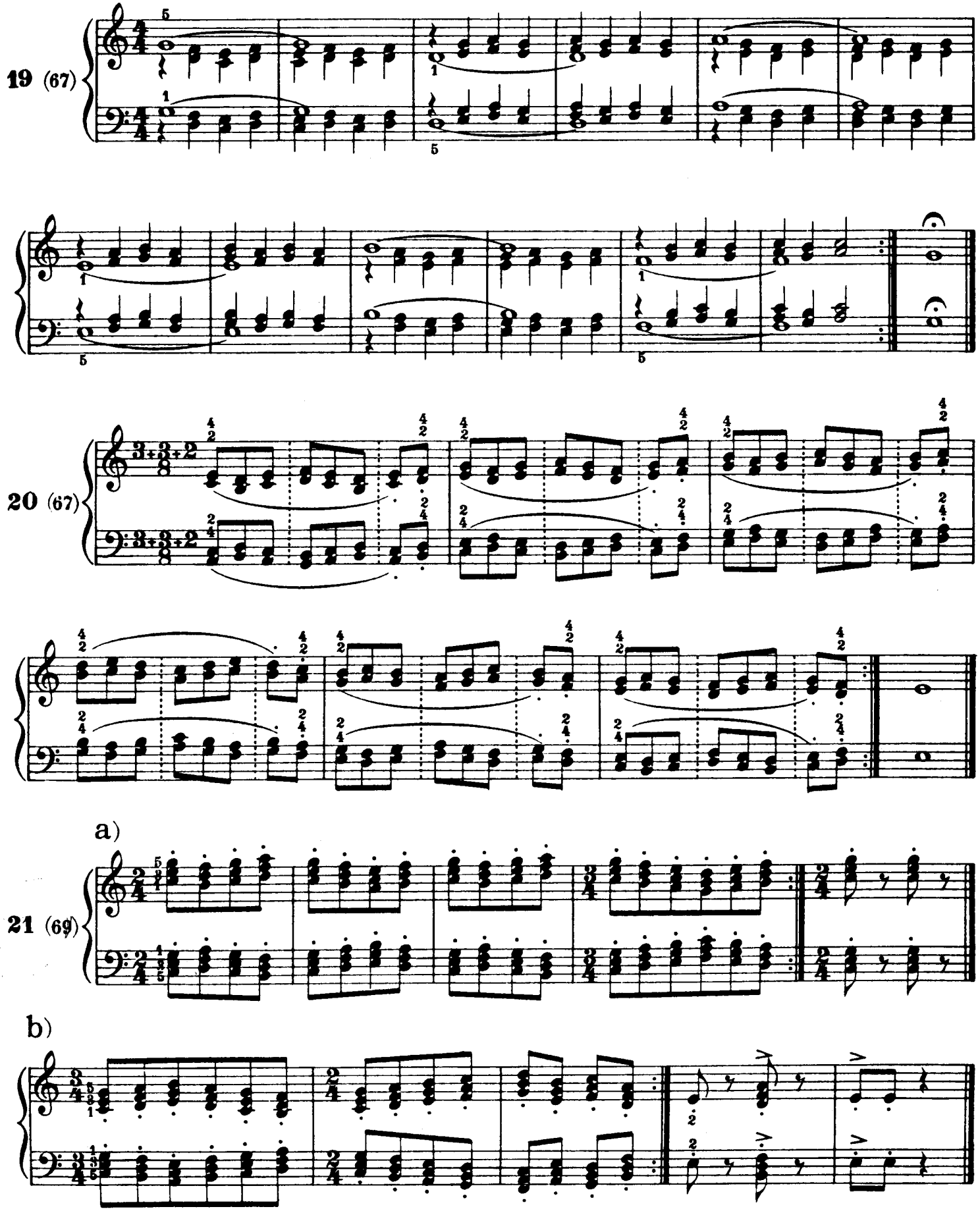
Stumblings

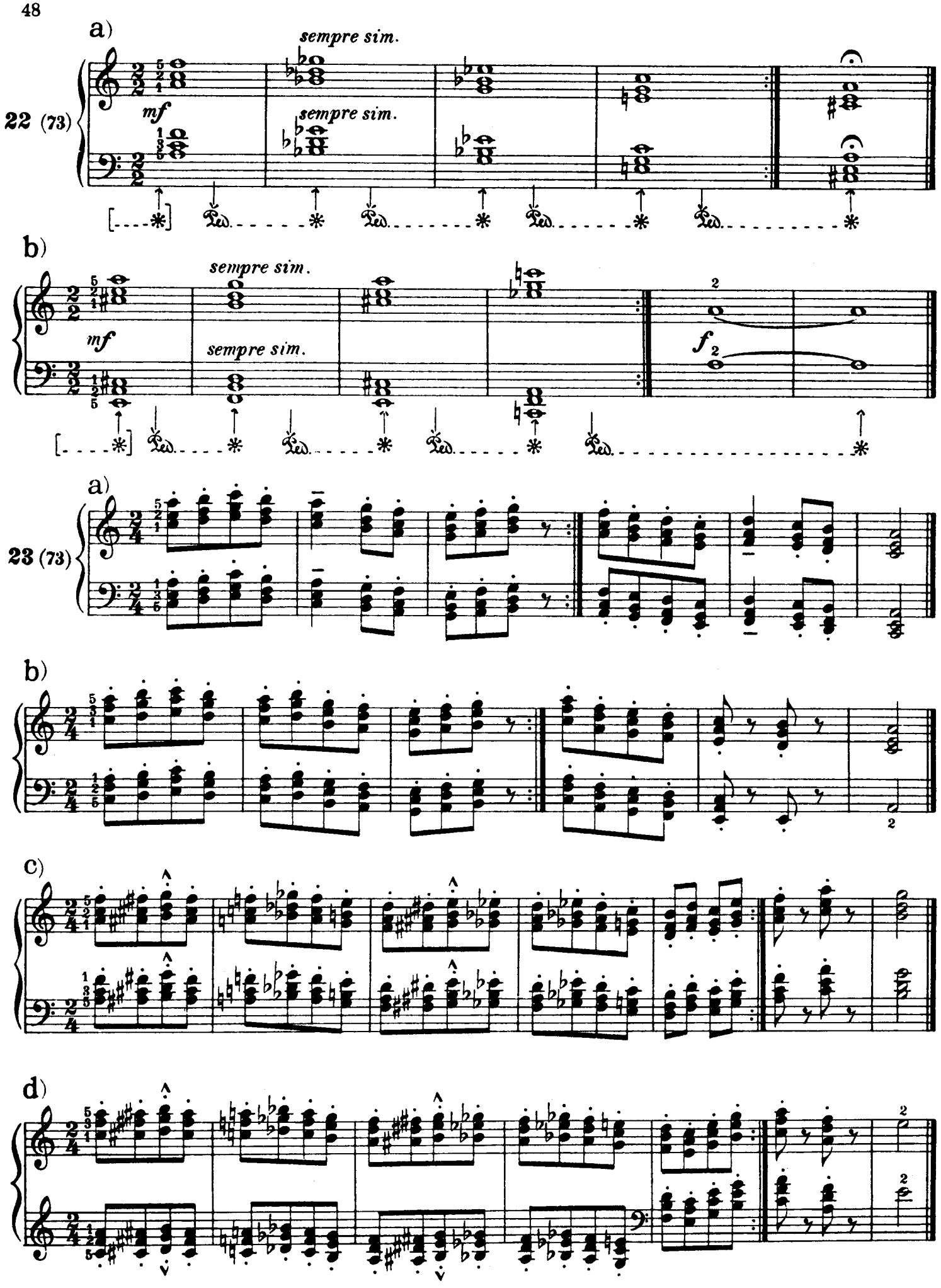
Cahots Holpriger Weg

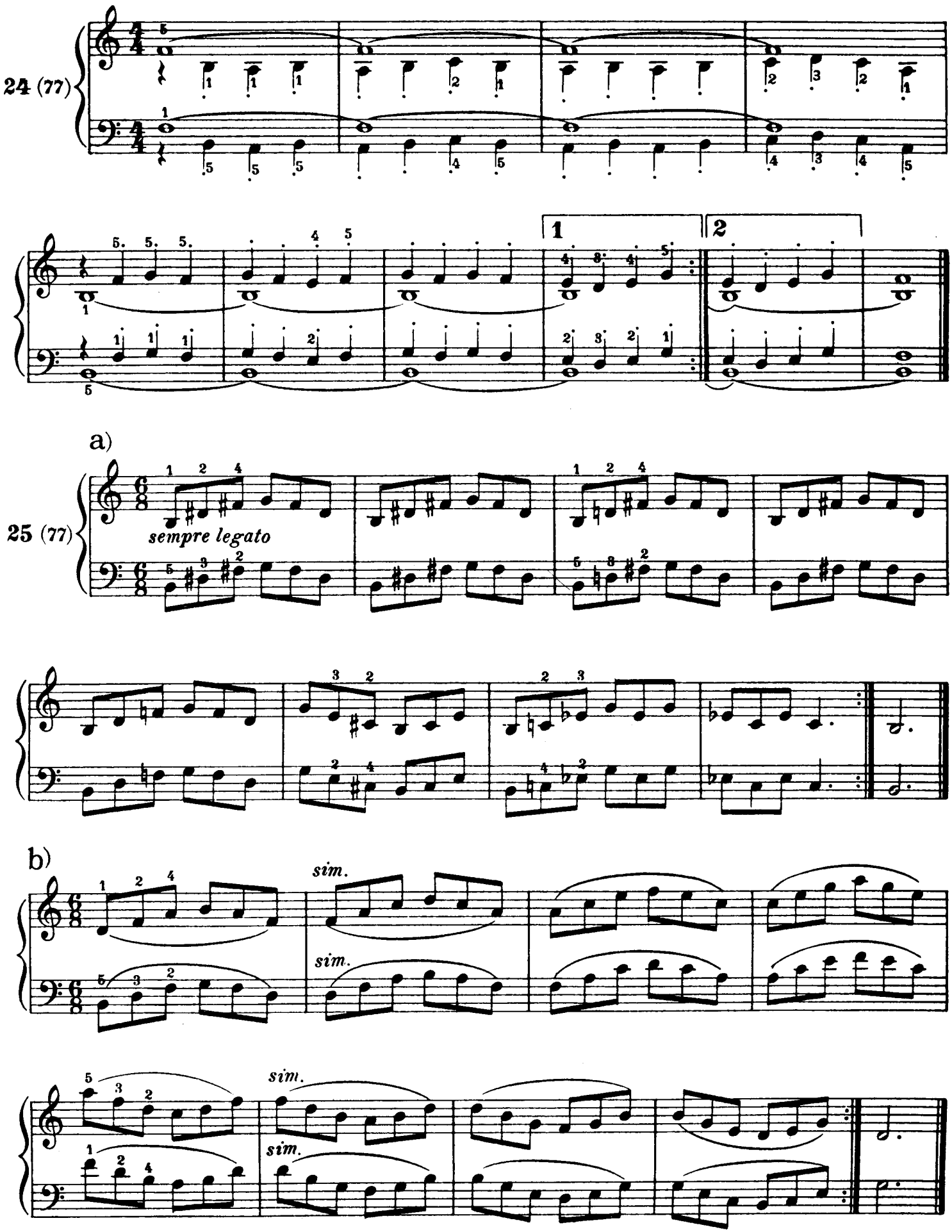


APPENDIX APPENDICE ANHANG

Exercises Exercices Übungen




a)
sempre sim.
22 (73)
mf
sempre sim.
b)
sempre sim.
mf
sempre sim.
f
a)
23 (73)
b)
c)
d)


24 (77)
1
2
a)
25 (77)
sempre legato
b)
sim.
sim.
sim.
sim.

a)

26 (79)

b)

c)

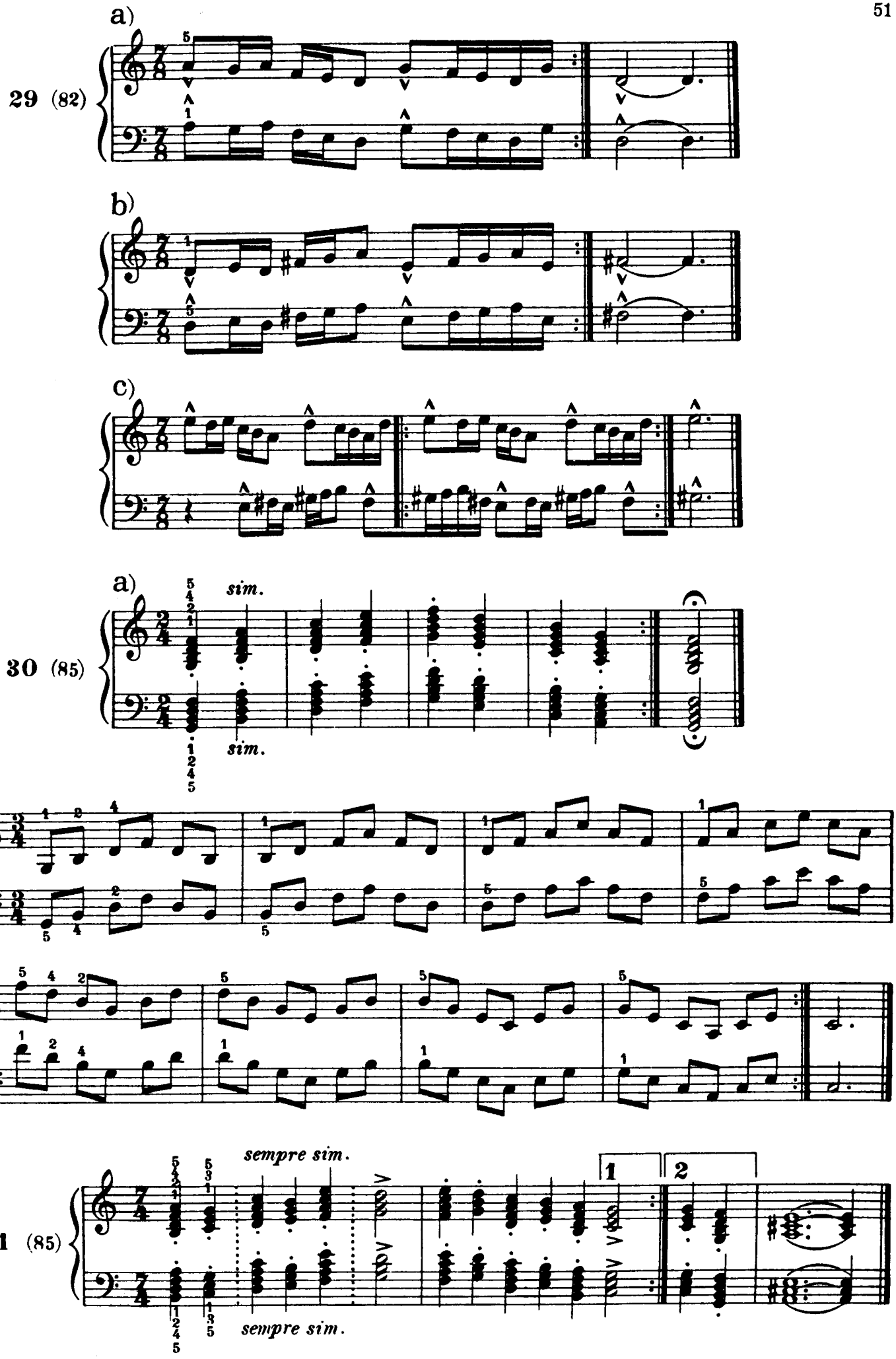
1 2

a)

27 (79)

b)

28 (79)


a)
29 (82)
b)
c)
a)
sim.
30 (85)
sim.
b)
sempre sim.
1
2
31 (85)
sempre sim.